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What to Read About Pennsylvania



COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF PUBLIC INSTRUCTION
PENNSYLVANIA HISTORICAL COMMISSION
HARRISBURG, 1942

What to Read About Pennsylvania

Compiled by
OLIVER S. HECKMAN,
Adviser, Bureau of Instruction



COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF PUBLIC INSTRUCTION
PENNSYLVANIA HISTORICAL COMMISSION
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THE PENNSYLVANIA HISTORICAL COMMISSION

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FOREWORD

What to Read About Pennsylvania is another in the series of bulletins designed to arouse interest in the story of the contributions of the State to the development of our democracy. It presents a list of the more formal histories together with more popular works and historical fiction based on Pennsylvania history. It is the hope of the Commission that it will prove useful to those who wish to learn more about Pennsylvania—Keystone of Democracy.

ROSS PIER WRIGHT,
Chairman.

May 15, 1942

TABLE OF CONTENTS

	PAGE
Foreword	iii
Introduction	v
A Selected Bibliography of Pennsylvania History	1
General	1
Art and Architecture	4
Biography	4
Economic	9
Education	10
Geography	10
Indians	11
Life and Customs	12
Political	13
Recreational	15
Religion	15
Sectional	16
Sources	20
Travel	22
Miscellaneous	23
Bibliography: Pennsylvania in Novel and Story	25
Index	73

INTRODUCTION

This bibliography of Pennsylvania history and Pennsylvania in fiction and story includes historical accounts found in the publishers' trade lists, with a few studies printed and published privately, and historical novels and stories. In compiling the historical part of the bibliography, the first section, it was intended that only those publications should be included which were still in print and available through the several publishing companies. The second section, the fiction bibliography, is as complete as it was possible to make it.

The division on sectional history could have been greatly extended, but it was felt that because many of the titles would have a very limited appeal they might be omitted without impairing to any marked extent its usefulness. Moreover, teachers in local schools and leaders in community organizations are generally aware of local historical publications.

The *Yearbooks* of the Pennsylvania Federation of Historical Societies¹ contain lists of the available published materials of each of the several historical societies and organizations interested in local history in the State. This bulletin should be referred to as a guide to historical periodicals and other publications where there is a special interest in the history of any particular locality. Several of the titles in this bibliography were included in "A Selected Bibliography of Pennsylvania History for Secondary Schools," published in the April, 1941, issue of *Pennsylvania History*, and in a "Supplement to A Selected Bibliography of Pennsylvania History for Secondary Schools," published in the October, 1941, issue of *Pennsylvania History*.

The second section was designed to include a complete list of fictional and story accounts in book form in which Pennsylvania provided the setting, either in whole or in part, for the story. Many of the titles included are children's books, and in most instances, these have been marked juvenile books. Teachers and librarians will have to determine

¹ Available through the offices of the Pennsylvania Historical Commission, Harrisburg, Pennsylvania.

the suitability of the titles included in this list for elementary and secondary school and community use. Since it was intended as a comprehensive bibliography, it is quite probable that a number of the titles could not readily be adapted to use in the elementary and secondary schools. Some titles may have been omitted in both sections which should have been included. Any such omissions of books on Pennsylvania history or fiction have been unintentional. The compiler would appreciate it if those who review this bibliography would bring to his attention books of a historical or fictional nature which should have been included.

The compiler greatly appreciates the assistance given by Donald H. Kent, Associate State Historian, Pennsylvania Historical Commission, who prepared the index; Rose Demorest, Carnegie Library, Pittsburgh; Mary Louise Abraham, Librarian, Department of Public Instruction; Ada Curry, State Library, Harrisburg; Mrs. Elsie Singmaster Lewars, Gettysburg; Miss Katharine M. Stokes, Second Assistant Librarian in Charge of Readers' Service, The Pennsylvania State College Library, State College, in the preparation of the bibliography.

The index includes topics, titles of books, and names of publishers or companies from which the books may be obtained. To avoid confusion, publishers are identified by the symbol *P*. The names of authors have not been indexed, as the general arrangement of the bibliography is alphabetical by authors within the various headings. The topical entries in the index refer only to topics indicated or implied in the titles or comments of the bibliography; they do not cover the complete contents of the books.

OLIVER S. HECKMAN.

A SELECTED BIBLIOGRAPHY OF PENNSYLVANIA HISTORY

GENERAL

- Baum, W. E. *Two Hundred Years of Germans in Pennsylvania*. Sellersville Herald, Sellersville, Pennsylvania. 1938. \$1.50.
- Benson, Adolph B., and Naboth Hedin. *Swedes in America*. Yale University Press, New Haven. 1938.
- Bond, Beverley W. *The Foundations of Ohio*. (*The History of the State of Ohio*, Volume I.) Ohio State Archaeological and Historical Society, Columbus, Ohio. 1941.
- Childs, Frances S. *French Refugee Life in the United States, 1790-1800*. Johns Hopkins Press, Baltimore, Maryland. 1940. \$3.00.
This study centers on the French refugees from San Domingo.
- Collins, H. L. *Pennsylvania the Golden*. The Pennsylvania Book Service, Harrisburg. 1933. \$1.50.
The author's aim is to suggest events, circumstances, materials, industries, enterprise and genius which have combined to make Pennsylvania the Keystone State.
- Dunaway, W. F. *A History of Pennsylvania*. Prentice-Hall, New York. 1935. \$4.00.
General history, topically organized. Good bibliography. Designed as college text.
- Espenshade, A. H. *Pennsylvania Place Names*. The Pennsylvania Book Service, Harrisburg. 1925. \$3.50.
A study of the origin of hundreds of names of places in Pennsylvania.
- Fisher, S. G. *The Quaker Colonies (Chronicles of America)*. Yale University Press, New Haven, Connecticut. 1922. \$1.50.
- *The Making of Pennsylvania*. J. B. Lippincott Company, Philadelphia. 1930. \$1.50.
A history of Pennsylvania from the earliest settlements of the Dutch on the Delaware in 1623 to the time of the Revolution.
- Gipson, L. H. *Crime and Its Punishment in Provincial Pennsylvania: A Phase of the Social History of the Commonwealth*. The Institute of Research, Lehigh University, Bethlehem, Pa. 1935.
- *Zones of International Friction: North America, South of the Great Lakes Region 1748-1754*. Alfred A. Knopf, New York City. 1939. \$5.00.
Scholarly account of Anglo-French activities in Pennsylvania.

- Godcharles, Frederic A. *Pennsylvania: Political, Governmental, Military and Civil*. The American Historical Society, New York. 1933. Five volumes. \$42.50.
- *Daily Stories of Pennsylvania*. The Author, Milton, Pa. 1924. \$5.00.
- Guthrie, John. *The Commonwealth of Pennsylvania*. William H. Sadlier, New York City. 1927. 28 cents.
- Hancock, Cornelia. *South After Gettysburg*. Available through the Pennsylvania Book Service, Harrisburg. \$2.00.
- Keller, H. E. *History of Pennsylvania*. William H. Sadlier, New York City. 1931. 65 cents.
Designed especially for school use.
- Kuhns, Oscar. *The German and Swiss Settlements of Colonial Pennsylvania*. Distributed by The Aurand Press, Harrisburg. 1901. \$3.00.
Treats of manners, customs, language, literature, education and economic life of the Pennsylvania Germans and Swiss.
- Lefferts, Walter. *Settlement and Growth of Pennsylvania*. The Pennsylvania Book Service, Harrisburg. 1925. \$1.00.
Prepared for upper elementary and junior high school grades.
- Lewis, F. G. and others. *Two Hundred and Fiftieth Anniversary of the First Arrival of William Penn in Pennsylvania*. Delaware County Historical Society, Chester, Pa. 1934. \$1.00.
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- Lowe, Orton and Reitell, Jane. *Pennsylvania, A Story of Our Domain, Our Chronicles, Our Work*. Bruce Humphries, Inc., 306 Stuart Street, Boston, Massachusetts. 1927. \$1.75.
- March, T. S. *A History of Pennsylvania*. American Book Company, New York City. 1926. \$1.75.
A textbook for secondary schools.
- Mayo, Katherine. *Justice to All*. Available through the Pennsylvania Book Service, Harrisburg. 1917. \$4.00.
- McSpadden, J. W. *Pennsylvania: A Romantic Story for Young People*. A. L. Burt Company, 114-120 East 23rd Street, New York City. 1926. 90 cents.
- Morris, Charles. *History of Pennsylvania*. J. B. Lippincott Company, Philadelphia. 1912. 96 cents.
- Parkman, Francis. *Conspiracy of Pontiac and the Indian War After the Conquest of Canada*. Little, Brown and Company, Boston. 1898.

————— *Pioneers of France in the New World.* Little, Brown and Company, Boston. 1897.

Penn Day. Department of Public Instruction, Harrisburg. 1934.

History, economic resources, government organization and administration, and education are included in this volume. Illustrated.

“Penn’s Land of Modern Miracles.” *National Geographic Magazine.* National Geographic Society, 1146 Sixteenth Street, N. W., Washington, D. C. July, 1935.

An excellent account of life and customs in Pennsylvania. Illustrated.

Pennsylvania Bibliography. Pennsylvania Historical Commission, Harrisburg.

An index to the leading articles in historical society publications.

Pennsylvania: A Guide to the Keystone State (American Guide Series).

Compiled by the Work Projects Administration of the State of Pennsylvania. Oxford University Press, New York. 1942. \$3.00.

A topical history of Pennsylvania. It includes 103 illustrations, 20 maps, a selected bibliography, a chronology, population figures, a calendar of annual events, and selected tours to points of scenic and historic interest.

Pennsylvania Cavalcade. University of Pennsylvania Press, Philadelphia. 1942.

Pennsylvania’s Swedish Heritage. Compiled by the Work Projects Administration of the State of Pennsylvania, 46 North Cameron Street, Harrisburg. 1939. \$1.00.

History and social customs of the Swedish colonists.

Population of the Counties in Pennsylvania by Minor Civil Divisions, 1940. United States Department of Commerce, Bureau of the Census, Washington, D. C. 1941.

Population of the State of Pennsylvania, Final Figures, 1940. United State Department of Commerce, Bureau of the Census, Washington, D. C. 1941.

Root, W. T. *The Relations of Pennsylvania with the British Government from 1696-1765.* University of Pennsylvania Press, Philadelphia. 1912.

Shenk, H. H. and Shenk, Esther, Editors. *Encyclopedia of Pennsylvania.* The Pennsylvania Book Service, Harrisburg. 1932. \$5.00.

A compilation of historical and biographical facts of Pennsylvania.

Swank, James M. *Progressive Pennsylvania.* J. B. Lippincott Company, Philadelphia. 1908.

A history of the people, industries and transportation facilities; also, references to the influence of geographical factors on the economic and social life.

Weigle, L. A. *American Idealism (The Pageant of America, Vol. X)*. Yale University Press, New Haven, Connecticut. 1928. \$2.00.

ART AND ARCHITECTURE

Archambault, A. M., ed. *A Guide Book of Art, Architecture and Historic Interests in Pennsylvania*. John C. Winston Company, Philadelphia. 1924. \$4.00.

Arranged chronologically and according to counties. Illustrated.

Drummond, R. R. *Early German Music*. University of Pennsylvania Press, Philadelphia. 1910. \$1.00.

Eberlein, H. D. *The Practical Book of Period Furniture*. J. B. Lippincott Company, Philadelphia. 1914.

Faris, J. T. *Old Church and Meeting Houses in and Around Philadelphia*. The Pennsylvania Book Service, Harrisburg. 1926. \$6.00.

A description of historic church buildings and some sidelights on quaint customs of church bodies.

Good, Marian B. *Some Musical Backgrounds of Pennsylvania*. The Author, Patton, Pa. Available through the Pennsylvania Book Service, Harrisburg. 1932. \$1.00.

A history of Pennsylvania music.

History of the Home in Colonial America and the United States. Work Projects Administration, State of Pennsylvania, 46 North Cameron Street, Harrisburg.

Thirty-five drawings and seven pages of bibliography. A study of domestic architecture.

Pennsylvania in Music. Department of Public Instruction, Harrisburg. 1927.

Includes Pennsylvania's contribution to American music, music education in the schools, and a biographical sketch of the founder of American folk music.

Rohrer, Gertrude M. *Music and Musicians of Pennsylvania*. Available through the Pennsylvania Book Service, Harrisburg. 1940. \$2.50.

Shoemaker, H. W. *Some Stories of Old Deserted Houses in Central Pennsylvania Mountains*. Times Tribune Company, Altoona, Pa. 1931. 50 cents.

Walters, R. *Bethlehem Bach Choir*. Available through the Pennsylvania Book Service, Harrisburg. \$2.50.

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- Bowden, R. D. *Boies Penrose, Symbol of an Era.* Greenberg Publisher, Inc., 67 West 44th Street, New York City. 1937. \$3.00.
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- Brigance, W. N. *Jeremiah Sullivan Black: A Defender of the Constitution and of the Ten Commandments.* University of Pennsylvania Press, Philadelphia. 1934. \$3.50.
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- Burr, A. R. *Russell H. Conwell and His Work.* John C. Winston Company, Philadelphia. 1926. \$1.50.
A biography written by Conwell's appointed biographer.
- Carnegie, Andrew. *Autobiography.* Available through the Pennsylvania Book Service, Harrisburg. \$1.50.
- Clark, William Bell. *Gallant John Barry.* The Macmillan Company, New York. 1938.
- Davenport, Walter. *Power and Glory: The Life of Boies Penrose.* G. P. Putnam's Sons, New York. 1931. \$3.00.
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- Fagin, N. B. *William Bartram: Interpreter of the American Landscape*. The Johns Hopkins Press, Baltimore, Maryland. 1933. \$2.25.
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- *The Two Franklins: Fathers of American Democracy*. Little, Brown and Company, Boston. 1933. \$3.50.
- Gaul, H. A. and Eiseman, Ruby. *John Alfred Brashear, Scientist and Humanitarian (Pennsylvania Lives)*. University of Pennsylvania Press, Philadelphia. 1940. \$2.25.
- An excellent biography of a leader in education, science and philanthropy.
- Gibson, James E. *Dr. Bodo Otto and the Medical Background of the American Revolution*. Thomas, Springfield, Ill. 1937.
- Gluck, Elsie. *John Mitchell, Miner*. John Day Company, 386 Fourth Avenue, New York City. 1929. \$3.00.
- A biography of the president of the United Mine Workers of America and the organizer of two successful strikes of the anthracite mine workers in 1900 and 1902.
- Going, C. B. *David Wilmot*. D. Appleton-Century Company, New York City. 1924. \$6.00.
- A political biography containing much of the history of the period.
- Goodman, Nathan G. *Benjamin Franklin's Own Story*. Available through the Pennsylvania Book Service, Harrisburg. \$2.50.
- *Benjamin Rush: Physician and Citizen 1746-1813*. University of Pennsylvania Press, Philadelphia. 1934. \$4.00.
- Harvey, George. *Henry Clay Frick, the Man*. Charles Scribner's Sons, New York. 1928. \$5.00.
- Heiges, G. L. *Henry William Stiegel: The Life Story of a Famous American Glass-maker*. The Author, Manheim, Pa. 1937. \$1.50.
- Hendrick, Burton J. *Life of Andrew Carnegie*. Doubleday, Doran and Company, New York City. 1932. \$7.50.
- Howard, J. T. *Stephen Foster, America's Troubadour*. Thomas Y. Crowell Company, New York City. 1934. \$3.50.
- *Ethelbert Nevin*. Thomas Y. Crowell Company, New York City. 1935. \$3.50.
- Hull, W. I. *William Penn and the Dutch-Quaker Migration to Pennsylvania*. Distributed by the Author, Swarthmore College, Swarthmore, Pa. 1935. \$4.00.
- *William Penn: A Topical Biography*. Oxford University Press, New York City. 1937. \$5.00.

James, J. A. *Oliver Pollock: The Life and Times of an Unknown Patriot*. D. Appleton-Century Company, New York City. 1937. \$4.50.

Jones, W. J. *Simon Girty: The Outlaw*. Distributed by The Aurand Press, Harrisburg. \$3.00.

A biography of a notable renegade.

Kamm, Samuel R. *The Civil War Career of Thomas A. Scott*. University of Pennsylvania Press, Philadelphia. 1940. \$2.50.

An account of the career of an important administrative official of the Pennsylvania Railroad. Governor Curtin placed Thomas A. Scott in control of railroads and telegraph lines and made him responsible for the transportation of all troops into and out of Harrisburg.

Klein, Walter C. *Johann Conrad Beissel (Pennsylvania Lives)*. University of Pennsylvania Press, Philadelphia. 1942. \$2.25.

Konkle, B. A. *Benjamin Chew 1722-1810: Head of the Pennsylvania Judiciary System under Colony and Commonwealth*. University of Pennsylvania Press, Philadelphia. 1932. \$4.00.

————— *Thomas Willing and the First American Financial System*. University of Pennsylvania Press, Philadelphia. 1938. \$3.00.

Lazenby, Mary E. *Herman Husband: A Story of His Life*. Old Neighborhoods Press, Munsey Building, Washington, D. C. 1940. \$2.50.

The subject of this biography was a resident of western Pennsylvania during the American Revolution and Whiskey Rebellion.

Lefferts, Walter. *Noted Pennsylvanians*. J. B. Lippincott Company, Philadelphia. 1913. 80 cents.

Love, P. H. *Andrew W. Mellon*. Heath Coggins and Company, Baltimore. 1929. \$3.50.

Mairs, T. L. *Some Pennsylvania Pioneers in Agricultural Science*. Pennsylvania State College, State College. 1928. Gratis.

Morse, John T. *Benjamin Franklin (American Statesman Series)*. Available through the Pennsylvania Book Service, Harrisburg. \$2.50.

Murray, Elsie. *Stephen C. Foster at Athens: His First Composition*. Tioga Point Museum and Historical Society, Towanda, Pennsylvania. 1940. 75 cents.

An account of Stephen Foster during his residence in Athens, Bradford County.

Muschamp, E. A. *Audacious Audubon*. Coward-McCann, Inc., 55 Fifth Avenue, New York City. 1929. \$3.50.

This biography of the great American naturalist is significant for the history of Pennsylvania because of its portrayal of early Philadelphia.

- Nixon, Lily L. *James Burd: Frontier Defender 1726-1793 (Pennsylvania Lives)*. University of Pennsylvania Press, Philadelphia. 1941. \$2.25.
- Nolan, J. B. *General Benjamin Franklin: The Military Career of a Philadelphian*. University of Pennsylvania Press, Philadelphia. 1936. \$1.50.
- O'Connor, Harvey. *Mellon's Millions: The Biography of a Fortune—The Life and Times of Andrew Mellon*. John Day Company, Inc., New York City. 1933. \$3.00.
- *Steel-Dictator*. The John Day Company, Inc., New York. 1935.
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A biography of the maker of the first American flag.
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Recollections of the one time union organizer and leader of the Knights of Labor in the eighties and nineties of the last century.
- Seebach, Margaret R. *An Eagle of the Wilderness: The Story of Henry Melchior Muhlenberg*. Available through the Pennsylvania Book Service, Harrisburg. \$1.00.
- Tarbell, Ida. *All in the Day's Work: An Autobiography*. The Macmillan Company, New York City. 1939. \$3.50.
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- Vare, William S. *My Forty Years in Politics*. Ronald Swain Company, 1715 Chestnut Street, Philadelphia. 1933. \$2.50.
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- Vulliamy, C. E. *William Penn*. Charles Scribner's Sons, New York City. 1934. \$3.00.
- Woodley, T. F. *Great Leveller: The Life of Thaddeus Stevens*. Distributed by the Pennsylvania Book Service, Harrisburg. 1937. \$1.25.
A good treatment of one of Pennsylvania's outstanding citizens during the nineteenth century.
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ECONOMIC

- Bezanson, Anne, Gray, R. D. and Hussey, Miriam. *Prices in Colonial Pennsylvania*. University of Pennsylvania Press, Philadelphia. 1935. \$4.00.
- Bining, A. C. *British Regulation of the Colonial Iron Industry*. University of Pennsylvania Press, Philadelphia. 1933. \$2.00.
- *Pennsylvania Iron Manufacture in the Eighteenth Century*. Pennsylvania Historical Commission, Harrisburg. 1938.
- Bogen, H. I. *The Anthracite Railroads: A Study in American Railroad Enterprise*. Ronald Press Company, 15 East 26th Street, New York City. 1927. \$4.25.
- Giddens, P. H. *Beginnings of the Petroleum Industry: Sources and Bibliography*. Pennsylvania Historical Commission, Harrisburg. 1941.
- Materials for study of the birth of the oil industry.
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- Herrick, C. A. *White Servitude in Pennsylvania, Indentures and Redemption Labor in Colony and Commonwealth*. John J. McVey, Philadelphia. 1926. \$4.50.
- A study of origin, demand, supply and decline of indentured servitude in Pennsylvania.
- Hussey, Miriam and others. *The Philadelphia Upholstery Weaving Industry*. University of Pennsylvania Press, Philadelphia. 1928. \$2.50.
- Industrial Directory of the Commonwealth of Pennsylvania*. Department of Internal Affairs, Harrisburg. 1939. \$2.00.
- Contains a brief history of industrial developments in Pennsylvania. Rich in information on industry, agriculture, banking, trade, and hotels.
- Jones, C. L. *The Economic History of the Anthracite Tidewater Canals*. The University of Pennsylvania Press, Philadelphia. 1908. \$1.50.
- McLaughlin, Glenn E. *Growth of American Manufacturing Areas: A Comparative Analysis with Special Emphasis on Trends in the Pittsburgh District*. University of Pittsburgh Press, Pittsburgh. 1938. \$3.00.
- Miller, Ernest C. *Oil Mania: Sketches from the Early Pennsylvania Oil Fields*. Dorrance and Company, Philadelphia. 1941.
- Minerals Year Book, 1940*. United States Department of Interior, Bureau of Mines, Washington, D. C. 1941.

EDUCATION

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- England, Joseph H., ed. *The First Century of the Philadelphia College of Pharmacy, 1821-1921*. The Philadelphia College of Pharmacy, Philadelphia. 1922. \$7.50.
- Klein, F. S. *Spiritual and Educational Background of Franklin and Marshall College*. Franklin and Marshall College, Lancaster, Pa. 1939. \$1.50.
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- McCadden, J. J. *Education in Pennsylvania 1801-1835 and Its Debt to Robert Vaux*. University of Pennsylvania Press, Philadelphia. 1937. \$3.50.
- Mulhern, James. *History of Secondary Education in Pennsylvania*. The Pennsylvania Book Service, Harrisburg. 1934. \$5.00.
A study of public secondary education in Pennsylvania.
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An account of the progress in public education from 1834 to 1934.
- Ruhl, Harry S. *History of Secondary Education, Lebanon, Pennsylvania*. Lebanon County Historical Society, Pa. Pamphlet.
- Stephenson, M. V. *First Fifty Years of the Training School for Nurses of the Hospital of the University of Pennsylvania*. J. B. Lippincott Company, Philadelphia. 1940. \$2.50.
- Walsh, Mrs. L. G., and Walsh, M. J. *History and Organization of Education in Pennsylvania*. Walsh and Walsh, Indiana, Pa. 1930. \$3.25.

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- Ashley, George H. *The Scenery of Pennsylvania*. Department of Internal Affairs, Harrisburg, 1933. 35 cents.
This book contains a description of the physiographic and glacial history of Pennsylvania.
- Berks County Historical Map*. Reading Automobile Club, 510 Washington Street, Reading, Pa. 1936.
Illustrated map showing routes to storied towns in Berks County.

Brandt, Francis B. *The Majestic Delaware, the Nation's Foremost Historic River*. The Brandt and Grummere Company, Philadelphia. 1929. \$3.00.

Over 150 illustrations from engravings, old prints, photographs and paintings.

David, L. C. *Geography of Pennsylvania*. Silver Burdett Company, New York City. 1939. 96 cents.

A textbook.

Kussart, Mrs. S. *The Allegheny River*. Burgum Printing Company, Pittsburgh, Pa. 1938.

Murphy, R. E., and Murphy, Marion. *Pennsylvania, a Regional Geography*. The Pennsylvania Book Service, Harrisburg. 1937. \$4.00.

A descriptive regional geography of Pennsylvania for junior and senior high school grades.

————— *Pennsylvania Landscapes*. The Pennsylvania Book Service, Harrisburg. 1938. \$1.56.

A textbook designed for junior high school grades.

Nutting, Wallace. *Pennsylvania Beautiful*. Garden City Publishing Company, New York City. 1935. \$1.79.

Many examples of landscapes and old houses. Illustrated.

Pennsylvania: An Inventory of Human and Economic Resources of the Commonwealth. Department of Public Instruction, Harrisburg. 1936.

Facts and figures about Pennsylvania's resources and her people.

Russell, H. H. *The Geography of Pennsylvania*. The Macmillan Company, New York City. 1933. 60 cents.

Smith, J. Russell. *Our Industrial World with a Pennsylvania Supplement*. John C. Winston Company, Philadelphia. \$1.92.

Stokes, A. F. *Geography and History of Northeastern Pennsylvania*. International Textbook Company, Scranton, Pa. 1936. 90 cents.

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Thralls, Z. A. *The Geography of Pennsylvania*. The Macmillan Company, New York City. 1922. 48 cents.

Wildes, Harry E. *The Delaware (Rivers of America Series)*. Farrar and Rinehart, Inc., New York City. 1940. \$2.50.

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————— *Petroglyphs in the Susquehanna River near Safe Harbor, Pennsylvania (Safe Harbor Report Number 1)*. Pennsylvania Historical Commission, Harrisburg. 1934.

Donehoo, G. P. *A History of Indian Villages and Place Names in Pennsylvania*. The Pennsylvania Book Service, Harrisburg. 1928. \$4.00.

Downes, R. C. *Indian Affairs in the Upper Ohio Valley*. University of Pittsburgh Press, Pittsburgh. 1940.

Parker, Arthur C. *Notes on the Ancestry of Cornplanter* (New York State Archæological Association *Researches and Transactions*, Vol. 5, No. 2). Rochester. 1927.

Pennsylvania Archæologist, The. Society for Pennsylvania Archæology, State Museum Building, Harrisburg, Pa.

Schrabisch, Max. *Archæology of the Delaware River Valley*. Pennsylvania Historical Commission. Harrisburg.

Sipe, C. H. *The Indian Wars of Pennsylvania*. The Pennsylvania Book Service, Harrisburg. 1931. \$5.00.

————— *The Indian Chiefs of Pennsylvania*. The Author, Box 536, Butler, Pa. 1927. \$5.00.

Includes chapter on Cornplanter.

Speck, F. G. *A Study of the Delaware Indian Big House Ceremony*. Pennsylvania Historical Commission, Harrisburg. 1931.

————— *Tutelo Spirit Adoption Ceremony*. Pennsylvania Historical Commission, Harrisburg. 1942.

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Indian remedies and theories of illness.

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————— *Old Squire: The Romance of a Black Virginian*. The Macmillan Company, New York. 1903.

The adventures of a southern Negro at the battle of Gettysburg.

————— *Who Goes There*. The Macmillan Company, New York. 1900.

A Union spy in the Confederate army.

Betrothed of Wyoming: An Historical Tale. Third Edition. N.p. 1880.

A romance founded on the Massacre of the Wyoming Valley.

Biddle, Francis. *Llanfear Pattern*. Charles Scribner's Sons, New York. 1927.

The Llanfears are a Philadelphia family. The author relates many interesting facts about the city.

Bingham, Katharine. *The Philadelphians*. L. C. Page and Company, Boston. 1903.

Bird, Robert M. *The Hawks of Hawk-Hollow*. Two volumes. Carey, Lea and Blanchard, Philadelphia. 1835.

Tory activities after the Revolution in the locality of the Delaware Water Gap.

Blake, Katherine E. *Heart's Haven*. Bobbs-Merrill Company, Indianapolis, Indiana. 1905.

The Rappite community of celibates, first in Pennsylvania and later in Indiana.

Blanchard, Amy E. *A Gentle Pioneer*. W. A. Wilde Company, Boston. 1903.

The Scotch-Irish, their life in Pennsylvania, and their emigration to other colonies.

- *A Loyal Lass*. W. A. Wilde Company, Boston. 1902.
The Niagara Campaign of 1814. Places and incidents well known in north-western Pennsylvania history.
- *Revolutionary Maid*. W. A. Wilde Company, Boston. 1899.
A girl's story of the American Revolution with Betsy Ross as one of the leading characters.
- Bloom, Margaret. *Down the Ohio*. Albert Whitman and Company, Chicago. 1939.
Pioneer life along the Ohio River from Pittsburgh to Louisville.
- Bloss, Edward B. *Tales of Petrolea*. Dorrance and Company, Philadelphia. 1940.
Boom days in the Pennsylvania oil fields.
- Bok, Curtis. *Backbone of the Herring*. Alfred A. Knopf, New York. 1941.
The son of Edward Bok of Philadelphia writes of his experiences as judge of the Orphans' Court of Philadelphia County. The material is neither entirely autobiographical nor entirely fictitious, but is meant to illustrate Judge Bok's ideas of justice.
- Bowen, Marjorie, pseud. (Mrs. Gabrielle M. Long). *Mr. Washington (A Soldier from Virginia)*. D. Appleton and Company, New York. 1912.
A fictional biography of George Washington. Campaigns and journeys in western Pennsylvania.
- Boyd, James. *Roll River*. Charles Scribner's Sons, New York. 1935.
The well-to-do Rand family lived on the river front, presumably at Harrisburg.
- Boyd, Thomas. *Mad Anthony Wayne*. G. P. Putnam's Sons, New York. 1929.
- *Poor John Fitch*. G. P. Putnam's Sons, New York. 1935.
The life of John Fitch, inventor of the steamboat, who lived for many years in Bucks County.
- *Shadow of the Long Knives*. Charles Scribner's Sons, New York. 1928.
The conflict between frontiersmen and Indians in western Pennsylvania and Ohio during the French and Indian War.
- *Simon Girty: The White Savage*. G. P. Putnam's Sons, New York. 1938.
The career of a frontier renegade.

Brackenridge, Hugh H. *Modern Chivalry*. Edited with Introduction, Chronology, and Bibliography by Claude M. Newlin. American Book Company, New York. 1937.

The adventures of a captain and Teague O'Regan, his servant. The book is the outcome of the author's disappointment in obtaining office through popular election late in the eighteenth century.

Brady, Rev. Cyrus T. *A Doctor of Philosophy*. Charles Scribner's Sons, New York. 1903.

The doctor of philosophy is an accomplished girl deeply in love with a young man of a distinguished Philadelphia family.

Brecht, Harold W. *Downfall*. Harper and Brothers, New York. 1929.

A boy removed from a private school and placed under the stern discipline of a Pennsylvania German farmer.

Brousseau, Jule. *Episode on West Eighth Street*. Smith and Durell, New York. 1941.

Although the action of the novel occurs in New York City, a large section of the book concerns the early years of the central character, the daughter of a Pennsylvania coal miner who, by attempting suicide on West Eighth Street, brings together a group of widely dissimilar characters.

Brown, Charles B. *Arthur Mervyn: or, Memoirs of the Year 1793*. David McKay, Publisher, Philadelphia. 1906.

Philadelphia during the yellow fever epidemic of 1793.

————— *Edgar Huntly: or, Memoirs of a Sleep Walker*. David McKay, Publisher, Philadelphia. 1887.

Pennsylvania society late in the eighteenth century.

————— *Jane Talbot*. David McKay, Publisher, Philadelphia. 1887.

The setting is Philadelphia between 1770 and 1775.

————— *Memoir and Wieland*. David McKay, Publisher, Philadelphia. 1887.

Philadelphia at the end of the eighteenth century.

————— *Ormond and Clara Howard*. David McKay, Publisher, Philadelphia. 1887.

Social life in Philadelphia at the end of the eighteenth century.

Brownson, Mary W. *His Sister*. Winona Publishing Company, Indianapolis. 1904.

Brush, Frederic. *Crooked River*. The Pennsylvania Book Service, Harrisburg. 1940.

A poetical account of the life and thought of the people in the Allegheny Mountain region of Pennsylvania.

Brush, Katherine. *Don't Ever Leave Me*. Farrar and Rinehart, New York. 1935.

People on both sides of the tracks in a Pennsylvania mill town.

Buck, Elizabeth H. *Moccasins in the Wilderness*. The Penn Publishing Company, Philadelphia. 1938.

The historical characters who appear in this story are James Power, the minister, Simon Girty, the Tory renegade, and Colonel Daniel Brodhead of the Eighth Pennsylvania Regiment who was placed in command of the western Department of the Revolutionary Army in 1779. An incident from Pontiac's War of 1763, when the women and children were sent east from Fort Pitt to Fort Bedford is the theme of the story.

————— *The Powder Keg*. The Penn Publishing Company, Philadelphia. 1940. Juvenile.

Home and community life in western Pennsylvania during the frontier period.

————— *Rifles Beyond Fort Pitt*. The Penn Publishing Company, Philadelphia. 1939. Juvenile.

The Revolutionary history of western Pennsylvania and Ohio.

Buck, William J. *Local Sketches and Legends Pertaining to Bucks and Montgomery Counties, Pennsylvania*. The Author, Jenkintown. 1887.

Legends and stories based on life in Pennsylvania during the eighteenth and early nineteenth centuries.

Burgess, Gellett. *Too Good Looking*. Bobbs-Merrill Company, Indianapolis, Indiana. 1936.

A description of a stranger who introduces himself as a boarder at the Gammel farm in eastern Pennsylvania.

Burnham, Mrs. Clara L. *Dearly Bought*. Houghton-Mifflin Company, New York. 1906.

A romance with the scene laid in southeastern Pennsylvania.

Burt, M. Struthers. *Along These Streets*. Charles Scribner's Sons, New York. 1942.

A satire on the people and manners in Philadelphia.

————— *Delectable Mountains*. Charles Scribner's Sons, New York. 1937.

The marriage of a Wyoming ranchman, son of an old Philadelphia family and a New York chorus girl.

————— *Festival*. Charles Scribner's Sons, New York. 1931.

A retired Philadelphia banker attempts to be a companion to his daughter who is married to an Italian prince.

- Butterworth, Hezekiah. *The Boys of Greenway Court*. D. Appleton and Company, New York. 1919.
The early life and military campaigns of George Washington.
- *True to His Home*. D. Appleton and Company, New York. 1912.
Interesting episodes in the home and public life of Benjamin Franklin.
- *Wampum Belt*. D. Appleton and Company, New York. 1906.
William Penn's Treaty with the Indians.
- Calder, Alma. *Miriam's Heritage*. Harper and Brothers, New York. 1878.
- Caldwell, Taylor. *Dynasty of Death*. Charles Scribner's Sons, New York. 1938.
Several generations of two Pennsylvania families of armament manufacturers. The period covered is 1837 to 1917.
- *Eagles Gather*. Sun Dial Press, Inc., Garden City. 1941.
A sequel to *Dynasty of Death*.
- *Strong City*. Charles Scribner's Sons, New York. 1942.
A young German immigrant climbs to power in the steel mills of Pennsylvania during the late nineteenth century.
- Canfield, William W. *The Spotter: A Romance of the Oil Region*. R. F. Fenno and Company, New York. 1907.
- Cauffman, Stanley H. *At the Sign of the Silver Ship*. The Penn Publishing Company, Philadelphia. 1925.
A romance with the scenes laid in Philadelphia and along the Wissahickon.
- *The Ghost of Gallows Hill*. Grosset and Dunlap, New York. 1926.
Colonial Philadelphia, lovely ladies and gallant gentlemen.
- Chambers, Julius. *Lovers Four and Maidens Five: A Story of the Allegheny Mountains*.
Town life in central and western Pennsylvania.
- Chambers, Robert W. *Cardigan*. Harper and Brothers, New York. 1930.
Pittsburgh at the time of Lord Dunmore's War.
- *The Hidden Children*. D. Appleton and Company, New York. 1914.
Incidents from the Wyoming Valley during the French and Indian War.
- Chapman, C. I. A. *Franklin's Oath: A Tale of Wyoming One Hundred Years Ago*. Hart, Printer, Pittston, Pa. 1880.
The Wyoming Valley during the American Revolution.

Chapman, Judge Henry. *Novellettes*. B. F. Fackenthal, Jr., Reigelsville, Pa.

Under Duress a story of October, 1777; back to Heidelberg; an Irreparable Loss; the House of Rocks; Retributive Justice or the Bag of Diamonds; The Two Valleys; a Double Mystery and the Sequel; a Client in Distress; Truth. The geographical setting for certain of the stories is eastern Pennsylvania.

Coffin, Charles Carleton. *The Boys of '76*. Harper and Brothers, New York. 1924.

A description of important engagements of the American Revolution, including Brandywine, Germantown, Philadelphia and Paoli.

Cokeley, H. R. *A Son of the Mountains*. Chapman and Grimes, Boston. 1935. Available through The Pennsylvania Book Service, Harrisburg. 1936.

Colby, Merle. *All Ye People*. Viking Press, New York. 1931.

A Vermonter goes west and pauses briefly in Pennsylvania in the period of the early 1800's.

Corby, Jane I. *Simon Kenton the Scout*. Thomas Y. Crowell Company, New York. 1925.

Indian and white relations in the trans-Allegheny west.

Cormack, Maribelle and Alexander, William P. *Land for My Sons: A Frontier Tale of the American Revolution*. D. Appleton-Century Company, New York. 1939.

Young Michael Marshall, surveyor and wilderness scout, is the hero of this narrative of the Pennsylvania frontier.

Cort, Cyrus. *Response to the Blue Juniata and Other Poems*. Central Publishing House, Cleveland. 1902.

Western Pennsylvania from colonial times to the present.

Cowan, Frank. *American Story-book: Short Stories from Studies of Life in Southwestern Pennsylvania*. The Author, Greensburg. 1881.

Pathetic, humorous, tragic and grotesque stories.

Crawford, Phyllis. *Hello, the Boat*. Henry Holt and Company, New York. Juvenile. 1938.

A journey down the Ohio River from Pittsburgh in 1817.

Crownfield, Gertrude. *Freedom's Daughter*. E. P. Dutton and Company, New York. 1930.

The American Revolution brings many adventures into the quiet life of a loyal Quaker girl in Philadelphia.

Crumpton, M. Nataline. *The Silver Buckle: A Story of Revolutionary Days*. Henry Altemus Company, Philadelphia. 1899.

Philadelphia, 1774-1790. The chief characters are members of the Society of Friends.

Curtis, Alice T. *A Frontier Girl of Pennsylvania*. Available through The Pennsylvania Book Service, Harrisburg.

————— *A Little Maid of Old Philadelphia*. The Penn Publishing Company, Philadelphia. 1919.

Military leaders and events around Philadelphia in the winter of 1777-1778.

Curwood, James O. *Black Hunter: A Novel of Old Quebec*. Grosset and Dunlap, New York. 1929.

Based on an old legend of the Pennsylvania frontier in Braddock's times.

Dahlinger, Charles W. *Where the Red Volleys Poured*. G. W. Dillingham Company, New York. 1907.

The hero is a young German who came to the United States about 1850 and settled in Pittsburgh. He served with the Union Army at Gettysburg in 1863.

Davies, William A. *The Banks of Susquehanna: The Leisure Hours of the Golden Miner*. Bannan and Ramsey, Pottsville. 1872.

The Wyoming Valley. Printed in Welsh and English on opposite pages.

Davis, Rebecca H. *Bits of Gossip*. Houghton-Mifflin Company, New York. 1904.

Massachusetts, Virginia, and Washington, Pennsylvania.

————— *Dr. Warrick's Daughters*. Harper and Brothers, New York. 1896.

Dr. Warrick, a surgeon during the Civil War, lived in the little town of Luxborough in eastern Pennsylvania where he reared and educated his three daughters.

————— *John Andross*. N. p. 1874.

The whiskey ring.

————— *Kent Hampden*. Charles Scribner's Sons, New York. 1912.

————— *Waiting for the Verdict*. Sheldon and Company, New York. 1867.

Eastern Pennsylvania during the Civil War.

Davis, Richard H. *From "Gallagher" to "The Deserter."* Charles Scribner's Sons, New York, 1927.

A selection of the author's short stories of adventure.

de Angeli, Marguerite. *Elin's Amerika*. Doubleday, Doran and Company, Garden City, New York. 1941. Juvenile.

The adventures of a little girl who lived in the Swedish settlement near the Delaware River, in the seventeenth century.

————— *Henner's Lydia*. Doubleday, Doran and Company, New York. 1936. Juvenile.

Lydia is a little Amish girl who lives on a farm near Lancaster.

————— *Skippack School*. Doubleday, Doran and Company, New York. 1939. Juvenile.

A school taught by Christopher Dock near Germantown about 1750.

————— *Thee, Hannah*. Doubleday, Doran and Company, New York. Juvenile.

A happy family of Friends in Philadelphia prior to the Civil War.

De Forest, Miriam. *Erstwhile Susan*. Samuel French, New York, 1926.

A three-act play based on the novel *Barnabette* by Helen R. Martin.

Deland, Margaret W. *Around Old Chester*. Harper and Brothers, New York. 1915.

Seven stories.

————— *Awakening of Helena Richie*. Harper and Brothers, New York. 1906.

"Old Chester."

————— *Dr. Lavendar's People*. Harper and Brothers, New York. 1903.

Reflections on the religious life of "Old Chester."

————— *Encore*. Harper and Brothers, New York. 1907.

"Old Chester." An attempted elopement by a young couple was foiled by their parents. The encore is the repetition of the love making after fifty years.

————— *In the Old Herrick House, and Other Stories*. Harper and Brothers, New York. 1896. \$1.50.

An imaginary account of the experiences of several girls who lived alone in Philadelphia.

————— *Iron Woman*. Harper and Brothers, New York. 1911.

A study in preserving the ideal of the permanence of marriage. The scene is laid in "Old Chester" and Mercer.

————— *The Kays*. Harper and Brothers, New York. 1936.

Agnes Kay of "Old Chester," a conscientious objector.

————— *New Friends in Old Chester*. Harper and Brothers, New York. 1924.

Many characters included in this novel were introduced in earlier writings of the author.

————— *Old Chester Secret*. Harper and Brothers, New York. 1920.

A boy, his foster mother, and his real parents.

————— *Old Chester Tales*. Harper and Brothers, New York. 1898. Available through The Pennsylvania Book Service, Harrisburg.

Eight short stories.

- Deland, Margaret W. *R. J.'s Mother and Some Other People*. Harper and Brothers, New York. 1908.
Six short stories.
- *The Rising Tide*. A. L. Burt Company, New York. 1915.
Life in Philadelphia in the early part of the twentieth century.
- *Sidney*. Houghton-Mifflin Company, New York. 1891.
- *Story of a Child in Old Chester*. Houghton-Mifflin Company, New York. 1906.
Life in "Old Chester" at the turn of the century.
- *Where the Laborers Are Few*. Harper and Brothers, New York. 1909.
The guidance service of a minister.
- *Wisdom of Fools*. Houghton-Mifflin Company, New York. 1906.
An "Old Chester" story.
- DeWitt, J. A. W. *How He Made His Fortune*. Pilgrim Press, Boston. 1880.
The Molly Maguires in the Pennsylvania coal region in the 1870's.
- Dillon, Mary. *In Old Bellaire*. Century Company, New York. 1906.
Intense feelings during the Civil War in Carlisle, Pennsylvania.
- The Doan Outlaws: or, Bucks County Cowboys in the Revolution*.
Doylestown Publishing Company, Doylestown. 1897.
The Doans were Tories who had a reputation for unscrupulous and treacherous dealing.
- Dodge, Constance W. *The Dark Stranger*. The Penn Publishing Company, Philadelphia. 1940.
The American Revolution. Incidental references to Pennsylvania.
- Douglas, Amanda M. *A Little Girl in Old Philadelphia*. Dodd, Mead and Company, New York. 1901.
A little girl in Philadelphia at the close of the eighteenth century.
- *A Little Girl in Old Pittsburg*. Dodd, Mead and Company, New York. 1909.
Social life and customs in Pittsburg in the late eighteenth century.
- Doyle, Sir Arthur Conan. *Valley of Fear; A Sherlock Holmes Mystery*. Doubleday, Doran and Company, New York. 1914.
The hard coal region during the Molly Maguire terror.
- Dreiser, Theodore. *The Financier*. Albert and Charles Boni, New York. 1912.
The love affairs and business career of a Philadelphia financier.

Embe, G. *Stiya: A Carlisle Indian Girl at Home, Founded on the Author's Actual Observations.* N. p., n. d.

Woven out of the experiences of various girl students at the Indian Industrial School, Carlisle, Pa.

Fast, Howard. *Conceived in Liberty.* Simon and Shuster, New York. 1939.

Soldiers at Valley Forge in 1777.

Fauset, Jesse R., pseud. (Mrs. Herbert Harris). *Comedy: American Style.* Frederick A. Stokes Company, New York. 1933.

A group of mulattoes in Philadelphia.

————— *Plum Bun.* Frederick A. Stokes Company, New York. 1929.

A mulatto girl who lives in Philadelphia and gets pleasure in passing for white.

Fearful Adventures in Pennsylvania Wilds: or, The Startling Narrative of Adelaide Lane. Barclay and Company, Philadelphia. 1857.

The vicinity of Harrisburg during the period of early settlement.

Field, Rachel. *Hatty, Her First Hundred Years.* The Macmillan Company, New York. 1937. Juvenile.

Quaker Philadelphia.

Fisher, Arista E. *Requiem.* John Day Company, New York. 1934.

Pittsburgh mills and poverty-stricken homes following the depression of 1929.

Fisher, H. L. *Olden Times: or, Pennsylvania Rural Life Some Fifty Years Ago.* Fisher Brothers, York, Pa.

Poetry which reflects the life and thought of the people in the early nineteenth century.

Fitzgerald, Pitt L. *Drovers East.* Macrae-Smith Company, Philadelphia. 1940. Juvenile.

One of the first cattle drovers from the Ohio settlements to Baltimore in 1810.

Ford, Paul L. *Janice Meredith.* Dodd, Mead and Company, New York. 1919.

Romance in the American Revolution. References are made to Pennsylvania.

Foster, Walter B. *With Washington at Valley Forge.* The Penn Publishing Company, Philadelphia. 1902.

Interesting episodes in the career of a boy at Washington's camp during the winter 1777-1778.

Fox, Frances M. *Quakers Courageous.* Lothrop, Lee and Shepard Company, New York. 1941.

Stories of famous Quakers including a number of those prominent in the founding of Pennsylvania. Illustrated.

- Garrett, Garet. *Cinder Buggy: A Fable in Iron and Steel*. E. P. Dutton and Company, New York. 1923.
Progress in the use of steel.
- Gerwig, G. W. *Washington, the Young Leader*. Charles Scribner's Sons, New York. 1923.
- Gibbs, G. F. *Old Philadelphia*. Four volumes. D. Appleton-Century Company, New York. 1931.
Volume I—The Loyal Rebel (The Seventeen-seventies)
Volume II—Supercargo (The Seventeen-nineties)
Volume III—Autumn (The Eighteen-thirties)
Volume IV—North Star (The Eighteen-fifties)
- Gilfillan, Lauren, pseud. (Harriet Woodbridge Gilfillan). *I Went to Pit College*. The Viking Press, New York. 1934.
A Smith College graduate goes to a Pennsylvania mining community on a newspaper assignment and lives incognito in a miner's family.
- Gilkyson, Thomas W. *Lights of Fame*. Charles Scribner's Sons, New York. 1930.
————— *Tomorrow Never Comes*. Sears Publishing Company, New York. 1933. Available through Dodd, Mead and Company, New York.
A young political reformer with high ideals becomes a candidate for Congress against his mother-in-law in the election year immediately following the financial crash in 1929.
- Ginther, Pemberton. *The Thirteenth Spoon*. Macrae-Smith Company, Philadelphia. 1930.
Shopping in Doylestown.
- Glass, Sister M. Fides. *The Prince Who Gave His Gold Away: A Story of the Russian Prince, Demetrius Gallitzin*. B. Herder Book Company, St. Louis. 1938.
The life of Prince Gallitzin told in fictional style for boys and girls.
- Glassmire, Samuel H. *Olea: A Story of the Norsemen in Pennsylvania*. Knickerbocker Press, New York. 1913.
The ill-fated attempt at Norwegian colonization in Pennsylvania, made by Ole Bull and his followers. The love story of Karl and Olea, the relations between the Germans and Norwegians, and the Myth of the "wild boy" are fictitious.
- Gordon, H. R. *Red Jacket, Last of Senecas*. E. P. Dutton and Company, New York. 1900.
Sullivan's Indian Campaign in Pennsylvania and New York, 1779.
- Gray, Elizabeth J. *Tangle Green*. Doubleday, Doran and Company, New York. 1928.

- *Tilly-Tod*. Doubleday, Doran and Company, New York. 1929.
- Green, Evelyn E. *French and English: A Story of the Struggle in America*. Thomas Nelson and Sons, 1879.
Frontier wars in colonial Pennsylvania.
- Greene, Homer. *Blind Brother: A Story of the Pennsylvania Coal Mines*. Thomas Y. Crowell Company, New York. 1885.
Western Pennsylvania.
- *Burnham Breaker*. Thomas Y. Crowell Company, New York. 1887.
The coal fields near Scranton.
- *A Lincoln Conscript*. Houghton-Mifflin Company, New York. 1907.
A Civil War story. The chief characters are Pennsylvanians.
- Gregor, E. R. *Jim Mason, Scout*. D. Appleton and Company, New York. 1923.
The defeat of General Braddock in 1755.
- Gregory, F. L. *White Wolf*. Random House, New York. 1941.
- Griest, Elwood. *John and Mary: or, The Fugitive Slaves*. Inquirer Printing and Publishing Company, Lancaster, Pa. 1873.
Southeastern Pennsylvania.
- Haines, E. Irvine. *The Exquisite Siren*. J. B. Lippincott Company, Philadelphia. 1838.
The romance of Peggy Shippen and Major John André.
- Hall, Inez A. *A Romance of Lake Conneaut: or, All Is Well that Ends Well*. The Christopher Publishing House, Boston, 1932.
A romance with the scene laid near Lake Conneaut, Crawford County.
- Hammond, William A. *On the Susquehanna, A Novel*. D. Appleton and Company, New York. 1887.
Dauphin County, Pennsylvania.
- Hance, Anthony M. *Historic Whitemarsh: Tarleton's Fox Hunt and Other Stories*. The Author, Doylestown. 1914.
Eastern Pennsylvania during the American Revolution.
- Hancock, A. E. *Bronson of the Rabble*. J. B. Lippincott Company, Philadelphia. 1909.
Philadelphia immediately following the War of 1812.
- Hancock, Albert Elmer. *Henry Bourland: The Passing of the Cavalier*. The Macmillan Company, New York. 1901.
The hero is wounded at the Battle of Gettysburg. During his convalescence he falls in love with the nurse, Margaret Randall, daughter of a surgeon-general in the Union Army.

Hare, Amory. *Deep Country*. Charles Scribner's Sons, New York. 1934.

The characters are drawn from families who have lived for generations in the splendid old houses in the vicinity of Philadelphia.

Hark, Ann. *Hex Marks the Spot in the Pennsylvania Dutch Country*. J. B. Lippincott Company, Philadelphia. 1938.

A description of the customs of the Mennonites, Amish and Church of the Brethren in eastern Pennsylvania.

————— *Phantom of the Forest*. J. B. Lippincott Company, Philadelphia. 1939.

————— *The Seminary's Secret*. J. B. Lippincott Company, Philadelphia. 1936.

The experiences of girls at the Moravian Seminary, Bethlehem.

Harper, Robert S. *Trumpet in the Wilderness*. M. S. Mill Company, New York. 1940.

The battle of Lake Erie in the War of 1812.

Harrington, Mark R. *Dickon Among the Lenapé Indians*. John C. Winston Company, Philadelphia. 1938. Juvenile.

Detailed account of life among the Delaware or Lenapé Indians at the time of early English settlement.

Hart, E. K. *Sleeping Sentinel of Valley Forge*. The Author, Philadelphia. 1897.

The winter of 1777-1778 at Valley Forge.

Harter, T. H. *Boonastiel: Pennsylvania Dutch*. Schneider Printing Company, Palmyra, Lebanon County, Pa. 1928.

A collection of humorous stories reflecting the language, customs, and traditions of the Pennsylvania Germans. Written in the Pennsylvania German language.

Hazard, Forrester. *The Hex Murder*. J. B. Lippincott Company, Philadelphia. 1936.

The mysterious murder of Marguerite Scholl and the search for the villain which leads into the Pennsylvania German country. It is found that "hexing" has a good deal to do with the murder. A red-headed girl furnishes the clue which leads to the solution of the murder mystery.

Heigh, John. *House of Cards: A Record*. The Macmillan Company, New York. 1905.

Corrupt Philadelphia politics. The hero is an honest Boston lawyer.

Henry, Katharine. *Back Home in Pennsylvania*. Dorrance and Company, Philadelphia. 1937. Available through the Pennsylvania Book Service, Harrisburg.

Life in a small country town in Pennsylvania about 1900.

Herbst, Josephine. *The Executioner Waits*. Harcourt, Brace and Company, New York. 1934.

The life and thought of the many members of the middle-class Trexler family during the period 1918 to 1929.

————— *Pity Is Not Enough*. Harcourt, Brace and Company, New York. 1933.

A middle-class American family during the last decades of the nineteenth century who were engaged in an endless struggle to pull itself into a position of independence.

————— *Rope of Gold*. Harcourt, Brace and Company, New York. 1939.

The chief characters include a farm organizer, his wife, an automobile manufacturer, and a union organizer.

————— *Satan's Sergeants*. Charles Scribner's Sons, New York. 1941.

Bucks County. The characters include old inhabitants and gentlemen farmers from the large cities.

Hergesheimer, Joseph. *Foolscape Rose*. Alfred A. Knopf, New York. 1934.

A Pennsylvania paper mill and the family who owned it.

————— *Linda Condon*. Alfred A. Knopf, New York. 1919.

A beautiful woman with the power to attract but none to respond. Philadelphia and New York.

————— *Quiet Cities*. Alfred A. Knopf, New York. 1928.

Colorful stories of life in nine American cities. Among them Philadelphia in 1800.

————— *Three Black Pennys*. Alfred A. Knopf, New York. 1917.

The Penny family in the iron ore region of Pennsylvania during several generations.

————— *Tubal Cain*. Alfred A. Knopf, New York. 1922.

Early iron furnaces in Pennsylvania.

Hill, A. F. *The White Rocks: or, The Robbers' Den*. John E. Potter and Company, Philadelphia.

Monongahela River scenery and facts about robbers.

Holland, Jane Jansen. *Jane Jansen: A Story of a Woman's Heritage in the Heart of Appalachia*. The Oliver Publishing House, Greensburg. 1895.

The life of a young woman who lived in western Pennsylvania during the last half of the nineteenth century. Based on fact but embellished with fictional stories.

Holland, R. S. *Pirates of the Delaware*. J. B. Lippincott Company, Philadelphia. 1926.

Franklin and Lafayette are the chief characters and the scene is laid in Philadelphia, Chester and Paris.

————— *Rider in the Green Mask*. J. B. Lippincott Company, Philadelphia. 1926.

The early stages of the American Revolution including campaigns and leading persons around Philadelphia.

————— *Steadfast at Valley Forge*. Macrae-Smith Company, Philadelphia. 1939.

Washington's army at Valley Forge during the winter of 1777-1778.

Hooker, Forrestine C. *Civilizing Cricket*. The Junior Literary Guild, 9 Rockefeller Plaza, New York. 1941. Juvenile.

A girl who moved from the west to live with friends in Philadelphia.

Hoover, Francis T. *Enemies in the Rear*. Arena Publishing Company, 1895.

Pennsylvania Germans in the Civil War.

Hopkins, Pauline M. *Mademoiselle de Bergny: A Story of Valley Forge*. Lamson, Boston. 1897.

Valley Forge during the American Revolution.

Horsley, Reginald. *Stonewall's Scout: A Story of the American Civil War*. Harper and Brothers, New York. 1896.

A narrative of the battle of Gettysburg.

Hotchkiss, Chauncey C. *Betsy Ross: A Romance of the Flag*. D. Appleton and Company, New York. 1901.

The birth of the American flag. Philadelphia in the last quarter of the eighteenth century.

————— *Colonial Free Lance*. A. L. Burt and Company, New York. 1905.

A romance of the American Revolution.

Hunt, Mable L. *Little Grey Gown*. Frederick A. Stokes Company, New York. 1939. Juvenile.

Quaker life in rural Pennsylvania.

Jennings, John. *Next to Valor*. The Macmillan Company, New York. 1939.

A Scotch colonist and his adventures in the French and Indian War.

Jones, D. M. *Songs for the Hour*. J. B. Lippincott Company, Philadelphia. 1893.

Several of the stories relate to the Wyoming Valley.

Jones, John Richter. *Quaker Soldiers, or, British in Philadelphia*. T. B. Peterson and Brothers, Philadelphia. 1858.

A romance of the American Revolution with the scene laid in Philadelphia.

Jones, W. J. *Simon Girty: The Outlaw*. With a Biographical Sketch and notes by A. Monroe Aurand. The Aurand Press, Harrisburg. 1931. Originally printed 1846 at Harrisburg.

Based on facts, hearsay and legendary stories. Girty's Knob north of Harrisburg is identified as one of the hideouts for the famous outlaw.

Jordan, Mildred. *One Red Rose Forever*. Alfred A. Knopf, New York. 1941.

The life of Henry William Stiegel.

Kaler, James O. *With Perry on Lake Erie*. W. A. Wilde and Company, Boston. 1899.

Naval operations on Lake Erie during the War of 1812.

————— *Stephen of Philadelphia: A Story of Penn's Colony*. American Book Company, New York. Juvenile.

Customs, home life, and early history of Pennsylvania as told by a child.

Kantor, Mackinlay. *Long Remember*. Coward-McCann, New York. 1934.

Gettysburg and the vicinity at the time of General Lee's invasion in 1863.

Kauffman, R. W. *Front Porch*. Macaulay Company, New York. 1933. One of the first families of Logansburg, Pennsylvania. Generations and traditions clashing in the small town.

————— *The Ranger of the Susquehannock*. The Penn Publishing Company, Philadelphia. 1924.

The adventures and bravery of a young boy in early Pennsylvania.

Kaup, Elizabeth D. *Not for the Meek*. The Macmillan Company, New York. 1941.

A Danish immigrant who rose to power in the Pennsylvania steel industry.

Kemp, Matthew S. *Andé Trembath: A Tale of Old Cornwall, England*. M. Clark Publishing Company, Boston. 1905.

England and Pennsylvania in the early nineteenth century. The hero becomes a successful business man in Pennsylvania.

————— *Boss Tom: The Annals of An Anthracite Mining Village*. Saalfeld Publishing Company, Akron, Ohio. 1904.

King, Charles. *Between the Lines*. Harper and Brothers, New York. 1904.

Confederate raids into Pennsylvania during the Civil War.

- King, Charles. *The General's Double: A Story of the Army of the Potomac*. J. B. Lippincott Company, Philadelphia. 1897.
Chiefly concerned with McClellan's campaign.
- *Iron Brigade*. G. W. Dillingham Company, New York. 1902.
A tale of the army of the Potomac introducing high military and civic leaders. The Battle of Gettysburg is described.
- Kirk, Ellen W. *Sons and Daughters*. W. D. Ticknor and Company, Boston. 1887.
Suburb of Philadelphia.
- Kline, Burton. *End of the Flight*. John Lane Company, New York. 1917.
A novel of character, of clashing temperaments and wills.
- Knipe, Emilie, and Knipe, A. A. *Beatrice of Denerwood: A Sequel to the Lucky Sixpence*. Century Company, New York. 1913.
Philadelphia and several leading persons of the period 1778-1781.
- *Lucky Sixpence*. Century Company. New York. 1912.
The American Revolution with references to Philadelphia.
- Koons, Ulysses S. *Tale of the Kloster: A Romance of the German Mystics of the Cocalico*. American Baptist Publishing Society, Philadelphia. 1907.
Life in the celibate community of Ephrata where German mystics endured the hardships of the frontier.
- Korson, George. *Minstrels of the Mine Patch*. University of Pennsylvania Press, Philadelphia. 1938.
Songs and stories of the anthracite region.
- Lancaster, Bruce. *Guns of Burgoyne*. Frederick A. Stokes Company, New York. 1939.
The Hessians as soldiers in the British Army during the American Revolution.
- Leonhart, Rudolph. *The Wild Rose of the Beaver, and Tononqua, the Pride of the Wyandots. Two Border Tales of the Eighteenth Century*. The Author. 1886.
Relations with the Indians and exciting experiences of the pioneer settlers in the Beaver Valley.
- Lindstrom, E. George. *Oil Creek Tales*. High Twelve Publishing Company, Cleveland. 1935.
Includes: The Indian God Rock; The Bull Wheel Turned; The Demon of the Sky; The Circle Completed; As Youth Wills.
The scene is laid in northwestern Pennsylvania.

Lingenfelter, Mary Rebecca. *Books on Wheels*. Funk and Wagnalls, New York. 1938.

A young girl attempts to introduce book service to a Pennsylvania farming community.

Lippard, George. *Blanche of the Brandywine; or, September, the Eighth to Eleventh, 1777*. T. B. Peterson and Brothers, Philadelphia. 1900.

A group of legends of the American Revolution combined in the form of a romance. The characters are high military officers of the American army.

————— *The Fourth of July, 1776, and Herbert Tracy: Two Legends of the American Revolution*. Joseph Severns and Company, Philadelphia.

The Wissahickon Valley in 1776.

————— *The Legends of the American Revolution "1776"; or, Washington and His Generals*. T. B. Peterson and Brothers, Philadelphia, 1876.

Legends of the American Revolution, including romantic stories of the humblest as well as the greatest.

————— *Legenden aus der Amerikanischen Revolution*. F. M. Thomas, Philadelphia, 1858.

The American Revolution near Philadelphia.

————— *Memoirs of a Preacher; or, The Mysteries of the Pulpit*. T. B. Peterson and Brothers, Philadelphia. 1864.

————— *Nazarene: A Revelation of Philadelphia, New York, and Washington*. N. p., n. d.

An exposure of corruption in the three cities and a plea for the establishment of Christian brotherhood. The period covered is the 1840's.

————— *Paul Ardenheim: The Monk of Wissahickon*. Leary, Stuart and Company, Philadelphia. 1900.

A romance of the American Revolution chiefly concerned with the legends of Wissahickon Creek and the old monastery on its banks.

————— *Quaker City; or, The Monks of Monk Hall: A Romance of Philadelphia Life, Mystery and Crime*. T. B. Peterson and Brothers, Philadelphia. 1876.

A protest against the crime and corruption in Philadelphia in the early nineteenth century.

————— *Washington and His Men*. T. B. Peterson and Brothers, Philadelphia. 1876.

Legends relating to Washington, Braddock, Wayne and other military notables. The battles of Germantown and Brandywine are woven into the story.

Lisle, Clifton. *Diamond Rock*. Harcourt, Brace and Company, New York. 1920.

References to an episode of the American Revolution in southeastern Pennsylvania.

————— *Hobnails and Heather*. Harcourt, Brace and Company, New York. 1929.

The various experiences of a group of Pennsylvania scouts hiking in New England.

————— *The Lenapé Trail*. Harcourt, Brace and Company, New York. 1928.

A Quaker mother and her son of sixteen have staked a claim in Penn's Woods. The boy and his cousin make friends with the Lenapé Indians.

Lloyd, Nelson. *The Chronic Loafer*. N. p., n. d.

A Pennsylvania German setting.

————— *David Malcolm*. Charles Scribner's Sons, New York. 1913.

A young boy's life in a country town and at a small college.

————— *Drone and a Dreamer*. J. F. Taylor and Company, New York. 1901.

A happy summer spent upon a Pennsylvania farm where one of the chief interests was tracing the relationship of members of a widely separated family.

————— *Six Stars*. Charles Scribner's Sons, New York. 1906.

Six Stars is a little village hidden away in a Pennsylvania mountain valley. The stories are gently humorous.

————— *The Soldier of the Valley*. Charles Scribner's Sons, New York. 1904.

The "Happy Valley" lies in Pennsylvania. Two brothers drew lots and Mark goes to war. At twenty-three he returned with a wooden leg, and becomes the village hero and schoolmaster.

Long, Haniel. *Pittsburgh Memoranda*. The Pennsylvania Book Service, Harrisburg. 1940.

Poetry about the life around Pittsburgh.

Long, John Luther. *The Prince of Illusion*. Century Company, New York. 1898.

Short stories including "Dolce," "Ein Nix Nutz," "Dizzy Dave," and others.

————— *Seffy, A Little Comedy of Country Manners*. Bobbs-Merrill Company, Indianapolis, Indiana. 1905.

A little Pennsylvania German girl living in Maryland.

Long, Laura. *Hannah Courageous*. The Pennsylvania Book Service, Harrisburg. 1940.

A sympathetic account of Quaker life just prior to the Civil War.

Lowry, David. *Teeth of the Dragon*. F. Tennyson Neely, New York. 1878.

Pittsburgh during the railroad strike in 1877.

McClellan, Harriet H. *Carpet Knight*. Houghton-Mifflin Company, New York. 1885.

Social conditions in Philadelphia.

McCook, Henry C. *The Latimers: A Tale of the Western Insurrection of 1794*. The Pennsylvania Book Service, Harrisburg. 1937.

An interpretation of the leaders of the Whiskey Insurrection.

————— *Quaker Ben, A Tale of Colonial Pennsylvania in the Days of Thomas Penn*. George W. Jacobs and Company, Philadelphia. 1911.

Pennsylvania during the administration of Thomas Penn, 1737-1742.

McCord, Joseph. *Redhouse on the Hill*. Macrae-Smith Company, Philadelphia. 1938.

A Civil War romance with the scene on the Pennsylvania-Maryland border.

[McCoy, Joseph]. *The Frontier Maid; or, A Tale of Wyoming: A Poem, in Five Cantos*. Steuben Butler and Samuel Maffet, Wilkes-Barre, Pa. 1819.

Wyoming Valley.

McHenry, James. *The Wilderness; or, Braddock's Times*. Bliss Publishing Company, New York. 1823.

Incidents associated with the early settlement of western Pennsylvania.

McIntyre, John T. *Blowing Weather*. Century Company, New York. 1923.

A tale of adventure and mystery along the water front of Philadelphia at the beginning of the nineteenth century.

————— *Drums in the Dawn*. Doubleday, Doran and Company, New York. 1932.

A romance of the American Revolution with a Philadelphia background. Two young people, descendants of rival families, sacrifice their fortune to the cause of the colonies.

————— *Ferment*. Farrar and Rinehart, New York. 1937.

————— *Ragged Edge; A Tale of World Life and Politics*. McClure, Phillips and Company, New York. 1902.

The life and characteristics of our Irish-American citizens as voters and office holders.

McIntyre, John T. *Signing Off*. Farrar and Rinehart, New York. 1938.

The religious, social and sordid phases of life in an Irish-Catholic parish in present-day Philadelphia.

————— *Shot Towers*. Frederick A. Stokes Company, New York. 1926.

Reflects life in country and town in eastern Pennsylvania in the 1880's.

————— *With Fighting Jack Barry*. J. B. Lippincott Company, Philadelphia. 1907.

Naval warfare during the American Revolution.

————— *The Young Continentals at Lexington*. The Penn Publishing Company, Philadelphia. 1909.

Philadelphia and Boston in the American Revolution.

McKee, Ruth E. *Three Daughters*. Doubleday, Doran and Company, New York. 1928.

McKnight, Charles. *Old Fort Duquesne; Or, Captain Jack the Scout*. Peoples Monthly Publishing Company, Pittsburgh. 1874. (Available through the Pennsylvania Book Service, Harrisburg.)

Western Pennsylvania at the time of the French and Indian War.

McMahon, Patrick J. *Philip; or, The Mollies' Secret. A Tale of the Coal Regions*. H. L. Kilner and Company, Philadelphia. 1891.

The hard coal regions in the 1870's and 1880's.

McNeill, Douglas. *The Last Forest*. Fortuny's, New York. 1940.

Tales of the Allegheny woods.

Madison, Mrs. Lucy Foster. *Daughter of the Union*. The Penn Publishing Company, Philadelphia. 1903.

A Philadelphia Quaker maiden during the American Revolution.

Makin, Richard L. *Beaten Path*. The Macmillan Company, New York. 1903.

An industrial community in Pennsylvania. Capital and labor relations are considered with individual questions of conscience.

Marchand, Margaret. *Pilgrims on the Earth*. Thomas Y. Crowell Company, New York. 1940.

A steel mill town in Pennsylvania at the close of the last century.

Marshall, B. G. *Old Hickory's Prisoner*. D. Appleton and Company, New York. 1925.

Philadelphia when it was the nation's capital.

Martin, Mrs. George M. *Abbie Ann*. Century Company, New York. 1907.

A girl who grew up in a mining town in Pennsylvania.

- Martin, Helen R. *Barnabctta*. Century Company, New York. 1914.
A Pennsylvania girl whose stepmother helped her to obtain a college education.
- *Bethrothal of Elypholate and Othcr Tales of the Pennsylvania Dutch*. D. Appleton and Company, New York. 1907.
The sturdy qualities of Mennonite men and maidens.
- *Challenged*. Dodd, Mead and Company, New York. 1925.
Life among the Pennsylvania Germans.
- *Church on the Avcnue*. Dodd, Mead and Company, New York. 1923.
A Pennsylvania industrial community. Two churches and their pastors are ruled capitalists.
- *The Crossways*. Century Company, New York. 1910.
Rural Pennsylvania.
- *Deliverance*. Dodd, Mead and Company, New York. 1935.
- *Emmy Untamed*. D. Appleton-Century Company, New York. 1937.
Manners and customs among the Pennsylvania Germans.
- *The Fighting Doctor*. Century Company, New York. 1912.
Political and personal struggles of a young city-bred physician against ignorance in a Pennsylvania Mennonite township and his courtship of the cultivated niece of his chief competitor.
- *From Pillar to Post*. Dodd, Mead and Company, New York. 1933.
Trying experiences of a teacher in a girls' private school in a Pennsylvania town where her uncle ruled with an iron hand.
- *Gertie Swartz, Fanatic or Christian*. Grosset and Dunlap, New York. 1918.
The second generation of a Pennsylvania German family who have acquired great wealth.
- *Her Husband's Purse*. Doubleday, Doran and Company, New York. 1916.
A Pennsylvania German setting with the scene laid in the vicinity of New Munich.
- *His Courtship*. Doubleday, Doran and Company, New York. 1907.
A professor of psychology rustivating among the Pennsylvania Germans during his vacation becomes interested in a much persecuted slave of the kitchen.

Martin, Helen R. *The Lie*. Grosset and Dunlap, New York. 1938.
Frederika Forsythe, the principal character, told her husband a white lie. Her husband punishes her by setting himself apart. Frederika accepts her lot as a comedy. The setting is a Pennsylvania German community.

————— *Lucy Anderson*. Dodd, Mead and Company, New York. 1932.
Eastern Pennsylvania about 1915.

————— *Maggie of Virginsburg*. D. Appleton and Company, New York. 1918.
A Pennsylvania German community.

————— *Marriage of Susan*. Doubleday, Doran and Company, New York. 1921.
The complicated and melodramatic life of a Pennsylvania German.

————— *Martha of the Mennonite Country*. Doubleday, Doran and Company. 1915.
A distinguished novelist in search of literary material spends a winter in a Pennsylvania German village as principal of the high school.

————— *The Ordeal of Minnie Schultz*. D. Appleton-Century Company, New York. 1939.
This Pennsylvania German story tells of a misunderstood orphan girl, who finally finds happiness through a friend, young Dr. Brubaker.

————— *Porcelain and Clay*. Dodd, Mead and Company, New York, 1931.
Through marriage a Pennsylvania German girl is taken to an entirely different environment. Her husband's people do not accept her at first, but are finally won over by her sincerity.

————— *The Revolt of Anne Royle*. D. Appleton and Company, New York. 1908.
A young girl in revolt against the stern discipline of her guardian.

————— *Sabina, A Story of the Amish*. D. Appleton and Company, New York. 1905.
The life and customs of the Amish.

————— *Schoolmaster of Hessville*. Doubleday, Doran and Company, New York. 1920.
The domestic trials of a Pennsylvania German schoolmaster.

————— *The Snob*. Dodd, Mead and Company, New York. 1924.
Superficial social conflict among the Pennsylvania Germans.

- *Son and Daughter*. D. Appleton-Century Company, New York. 1938.
The Pennsylvania Germans reflect their moral and spiritual qualities and also their curious manners and speech.
- *Sylvia of the Minute*. Dodd, Mead and Company, New York. 1937.
An English girl who comes to a Pennsylvania German community to teach school.
- *Tender Talons*. Dodd, Mead and Company, New York. 1930.
North-central Pennsylvania in the last quarter of the nineteenth century.
- *Those Fitzenbergers*. Doubleday, Doran and Company, New York. 1917.
The Pennsylvania Germans are depicted as stupid, mean and indiscreet.
- *Tillie, A Mennonite Maid*. D. Appleton and Company, New York. 1916.
A Mennonite community.
- *When Half-Gods Go*. Century Company, New York. 1911.
A brief wedded life told in intimate and confidential letters to a friend.
- *The Whip Hand*. Dodd, Mead and Company, New York. 1934.
Rigid discipline meted out to a young girl in a wealthy home.
- *Wings of Healing*. Dodd, Mead and Company, New York. 1929.
A Mennonite community in Pennsylvania.
- *Ye That Judge*. Dodd, Mead and Company, New York. 1926.
Pennsylvania German life and love in a small Pennsylvania community.
- *Yoked with a Lamb, and Other Stories*. Dodd, Mead and Company, New York. 1930.
Short stories dealing with the Pennsylvania Germans.
- Mason, F. W. *Three Harbours*. J. B. Lippincott Company, Philadelphia. 1938.
The merchants of the Atlantic seaboard and their contribution to American Independence.
- Mayo, Katherine. *Mounted Justice*. Houghton-Mifflin Company, New York. 1922. (Available through the Pennsylvania Book Service, Harrisburg.)
The achievements of the Pennsylvania State Police. The facts have been colored by the author.

Mayo, Katherine. *The Standard Bearers: True Stories of Heroes of Law and Order*. Houghton-Mifflin Company, New York. 1918.
(Available through the Pennsylvania Book Service, Harrisburg.)

Interesting stories of the Pennsylvania State Police.

Meader, Stephen W. *Blueberry Mountain*. Harcourt, Brace and Company, New York. 1941. Juvenile.

Two farm boys who lived in the Pocono Mountains of Pennsylvania.

————— *Down the Big River*. Harcourt, Brace and Company, New York. 1924.

A trip from Philadelphia to Missouri during the early nineteenth century; and something of the lawlessness which prevailed there.

Meadowcroft, Enid La M. *By Wagon and Flatboat*. Thomas Y. Crowell Company, New York. 1938.

A trip from Pennsylvania to the early settlements in Ohio.

Mearns, Hugh. *I Ride in My Coach*. The Penn Publishing Company, Philadelphia. 1923.

A Virginia family transplanted to Philadelphia.

Meguiness, John F. *Biography of Frances Slocum; The Lost Sister of Wyoming*. Heller Brothers, Williamsport. 1891.

Meigs, Cornelia L. *New Moon; the Story of Dick Martin's Courage, His Silver Six Pence, and His Friends in the New World*. The Macmillan Company, New York. 1924.

The scene for the first four chapters is laid in Ireland. The hero sails for America, lands in Philadelphia, and later becomes a frontiersman.

————— *Wind in the Chimney*. The Macmillan Company, New York. 1934.

The Moreland family comes to America when Washington was President. They find a little house near Philadelphia with a wide chimney in which the wind sings a friendly song. Here Debby, who is eight, longs to stay, and the story tells of her eventful experiences in the new home, and of the weaving of a coverlid from a pattern which Dick secures during his journey by pack train to Pittsburgh.

Mercer, Henry C. *November Night Tales*. Walter Neale, Publisher, New York. 1928.

Legends and stories of Bucks County.

Meredith; or the Mystery of the Méschianza. Philadelphia. 1831.

The American Revolution in Philadelphia and vicinity.

Milhaus, Katherine. *Lovina; A Story of the Pennsylvania Country*. Charles Scribner's Sons, New York. 1940.

Miller, Florence G. *Our Own Pioneers*. The Tribune Publishing Company, Meadville. 1929.

Customs and traditions of people who lived in northwestern Pennsylvania from 1790 to 1862. Considerable authentic history included, interspersed with imaginary conversations between the characters.

Miller, Henry R. *The Ambition of Mark Truitt*. Bobbs-Merrill Company, Indianapolis, Indiana. 1913.

The steel industry in Pittsburgh.

————— *His Rise to Power*. Bobbs-Merrill Company, Indianapolis, Indiana. 1911.

Politics in a western Pennsylvania town in the early part of the present century.

————— *The Man Higher Up; A Story of the Fight Which is Life and the Force Which is Love*. Bobbs-Merrill Company, Indianapolis, Indiana. 1910.

A boy fights his way up from the bottom to a position of leadership in Pittsburgh.

Minnegeerode, Meade. *Black Forest*. Farrar and Rinehart, New York. 1937.

Country life west of the Allegheny Mountains, 1754 to 1788.

————— *Cockades*. G. P. Putnam's Sons, New York. 1927.

New York, Philadelphia and New Orleans in the period 1793 to 1804.

Mitchell, S. Weir. *The Autobiography of a Quack*. Century Company, New York. 1905.

An unfortunate sufferer in the "Stump Hospital" in Philadelphia. An incident at the end of the story reflects some of the beliefs of spiritualists.

————— *Circumstance*. Century Company, New York. 1901.

A group of friends and relatives in Philadelphia are chronicled as affected by the actions of a clever and adventurous woman.

————— *Far in the Forest*. Century Company, New York. 1889.

Pioneer life in the Pennsylvania forest before the American Revolution.

————— *Hephzibah Guinness*. Century Company, New York. 1880.

Stories of the manners and observances of Quakers.

————— *Hugh Wynne: Free Quaker*. D. Appleton and Company, New York. 1908.

Philadelphia during the war for Independence.

————— *In War Time*. Century Company, New York. 1912.

Philadelphia in 1863 with emphasis on the effect of the war upon the life and activities of the people.

Mitchell, S. Weir. *John Sherwood, Ironmaster*. Century Company, New York. 1911.

Philadelphia society in the latter half of the nineteenth century.

————— *Red City*. D. Appleton and Company, New York. 1908.

The escape of a young viscount and his mother from the Reign of Terror in Paris to Philadelphia.

————— *Roland Blake*. D. Appleton and Company, New York. 1907.

Social life in Philadelphia and New York during the Civil War.

————— *A Venture in 1777*. G. W. Jacobs and Company, Philadelphia. 1908.

A boy's stories of boys' adventures in Philadelphia and at Valley Forge during the winter of 1777.

————— *Westways: A Village Chronicle*. Century Company, New York. 1913.

Country life in Pennsylvania, in which the tragedy is that of a house divided against itself by the approach of the Civil War.

Morgan, George. *John Littlejohn of J*. J. B. Lippincott Company, Philadelphia. 1898.

The American Revolution during Washington's winter encampment at Valley Forge, 1777-1778.

Morley, Christopher. *Kitty Foyle*. J. B. Lippincott Company, Philadelphia. 1939.

Philadelphia and New York about 1918. The heroine is the daughter of a retired night watchman. The book is intended to point to realities in a girl's life in the 1920's.

Morris, Charles. *Historical Tales: The Romance of Reality; American*. 2 Vols. J. B. Lippincott Company, Philadelphia. 1893.

A collection of short stories some of which have a Pennsylvania setting, such as: A Quakeress Patriot, How Franklin Came to Philadelphia.

Morris, Harrison S. *Hannah Bye*. The Penn Publishing Company, Philadelphia. 1920.

Quaker speech, amusements and religious life.

Morris, Margaretta, and Congdon, L. B. *Book of Bryn Mawr Stories*. G. W. Jacobs and Company, Philadelphia. 1901.

Stories about Bryn Mawr College.

Morrison, John B. *An Original Tale; Isabella of Brooke, Contrasting the Manners and Customs of the Early Settlers of Pennsylvania and Virginia, with the Polished Refinements of the Present Age.* The Author, Pittsburgh. 1830.

The author uses fictitious names instead of the real names of living persons. A delineation of manner and customs in America in the early nineteenth century.

Moss, Mary. *Sequence in Hearts.* J. B. Lippincott Company, Philadelphia. 1903.

A romance with the scene laid in Philadelphia and the anthracite coal fields.

Munroe, Kirk. *Prince Dusty.* G. P. Putnam's Sons, New York. Juvenile.

The Pennsylvania oil regions.

Musick, John R. *Braddock: A Story of the French and Indian War.* Funk and Wagnalls Company, New York. 1899.

Incidents in the history of the American colonies during the French and Indian War including Braddock's defeat.

————— *Braddock: Age of Supremacy.* Wise Publishing Company, New York. 1907.

The French and Indian War in western Pennsylvania.

————— *Independence; A Story of the Revolution.* Funk and Wagnalls Company, New York. 1895.

The American Revolution with chapters on Brandywine, Valley Forge, Wyoming Valley and other historic places in Pennsylvania.

Myers, Anna B. *Patchwork: A Story of the "Plain People."* G. W. Jacobs and Company, New York. 1920. (Available through Macrae-Smith Company, Philadelphia.)

The Mennonites, Amish, and other religious groups of the Pennsylvania German region.

Neale, Russell. *Relatives.* Harper and Brothers, New York. 1930.

An unpleasant and belligerent family in a small Pennsylvania town.

————— *Story of a Country Place.* Harper and Brothers, New York. 1931.

The hero is Piper Mark who lives in Indiana County, Pennsylvania. A witch plays an important part in the development of the plot. Most of the story is told in the dialect of the locality.

Nicholson, Meredith. *The Lord of High Decision.* Doubleday, Page and Company, New York. 1929.

Pittsburgh during the financial depression of 1907.

Nicolls, William J. *Graystone*. J. B. Lippincott Company, Philadelphia. 1902.

Love in suburban Philadelphia.

O'Day, Christopher J. *Oil Wells in the Woods*. Oquaga Press, New York. 1905.

A story of Mr. Smelley and his daughter, grown rich through the oil industry in northwestern Pennsylvania.

O'Hara, John. *Appointment in Samarra*. Harcourt, Brace and Company, New York. 1934.

Pottsville society.

————— *Doctor's Son*. Harcourt, Brace and Company, New York. 1935.

A doctor in the Pennsylvania mining villages during the flu epidemic.

Old Fort Duquesne, A Tale of the Early Toils, Struggles and Adventures of the First Settlers at the Forks of the Ohio, 1754. Cook's Literary Depot, Pittsburgh. 1844.

Characters prominent in the history of the period are brought into the story.

Orton, Mrs. Helen. *Hoofbeats of Freedom*. Frederick A. Stokes Company, New York. 1936.

The relations of patriots and Tories during the War for Independence.

Our First Families. A Novel of Philadelphia's Good Society. By a Descendant of the Penn's. Whilt and Yost, New York. 1885.

Philadelphia society at the close of the eighteenth century.

Page, Elizabeth. *Tree of Liberty*. Farrar and Rinehart, New York. 1939.

The lives and adventures of Matthew Howard and his family from 1754 to 1806 from the eastern seaboard to the western plains. Many prominent historical figures appear.

Parker, Sir Gilbert. *Seats of the Mighty*. D. Appleton and Company, New York. 1905.

Robert Stobo of Fort Duquesne is one of the principal characters.

Pattee, Fred L. *House of the Black Ring*. Henry Holt and Company, New York. 1905.

A mysterious log cabin in a valley among the Seven Mountains in Centre County.

- Patterson, Burd S. *The Head of Iron*. Walker Company, Pittsburgh. 1908.
 Braddock's defeat in 1755 and the taking of Fort Duquesne by the British in 1758. General Forbes was known as the "Head of Iron."
- Paulding, J. K. *Koningsmarke, the Long Finne: A Story of the New World*. Harper and Brothers, New York. 1836. (Two volumes bound in one.)
 Scattered references to William Penn and the colonial history of Pennsylvania.
- Pendexter, Hugh. *The Red Road: A Romance of Braddock's Defeat*. Bobbs-Merrill Company, Indianapolis, Indiana. 1927.
 Pioneers and scouts during the French and Indian War.
- Perkins, Lucy F. *American Twins in the Revolution*. Houghton-Mifflin Company, New York. 1926.
 A mother and two children were entrusted with a quantity of gold, intended for pay for the continental army during the American Revolution.
- *American Twins of 1812*. Houghton-Mifflin Company, New York. 1925. Juvenile.
 Farm life in eastern Pennsylvania.
- Peterson, Henry. *Pemberton, or, One Hundred Years Ago*. J. B. Lippincott and Company, Philadelphia. 1873.
 Southeastern Pennsylvania in the fall and winter of 1777. Incidents and characters of the American Revolution.
- Philips, Melville. *Devils Hat*. W. D. Ticknor and Company, Boston. 1887.
 The western Pennsylvania oil region.
- Pleasants, Jr., Henry. *Thomas Mason, Adventurer*. John C. Winston Company, Philadelphia. 1934.
 The story of Thomas Mason who lived during the late eighteenth century. References to life in and about Philadelphia.
- Pier, Arthur S. *The Triumph*. McClure, Phillips and Company, New York. 1903.
 The scene is laid in a Pennsylvania village during the excitement of the oil discovery.
- Poynter, H. May. *A Fair Jacobite*. Thomas Nelson and Sons, New York. 1903.
 A young Kentish court lady marries a Scottish archer. They emigrate to Pennsylvania in the early eighteenth century where they build a family fortune.
- Priest, John. *Laurel Rock: A Tale of Eastern Pennsylvania*. The Author, Wiconisco, Pa. 1904.

Proctor, Beth. *Little Sally Dutcher*. Jordan Publishing Company, Chicago. 1924. (Available through the Pennsylvania Book Service, Harrisburg.)

Sally Dutcher, a Pennsylvania German girl, lived in a rural community during the colonial period.

Quick, Herbert. *Double Trouble; or, Every Hero His Own Villain*. Bobbs-Merrill Company, Indianapolis, Indiana. 1906.

A story of double identity. A banker meets with an accident which destroys his memory. Five years later he recovers consciousness when he discovers that he is known by another name, and is president of an industrial firm at Belleville, Pennsylvania.

Quinby, Alden W. *Valley Forge*. Eaton and Main, New York. 1906.
The American army's winter at Valley Forge, 1777-1778.

Quinn, Arthur H. *Pennsylvania Stories*. The Penn Publishing Company, Philadelphia. 1899.

Stories of undergraduate life at the University of Pennsylvania.

Rahn, Ida. *Miss Nancy*. David McKay, Philadelphia. 1884.

A country girl spends a summer in Philadelphia where she attempts to adjust herself to the social customs of the elite.

Rand, Edward A. *Down East Master's First School*. Lothrop Publishing Company, Boston. 1906.

A Yankee schoolmaster's first school. The hero, a soldier in the Union Army, was fatally wounded at Gettysburg. A good description of the battle of Gettysburg is included.

Rayner, Emma. *In Castle and Colony*. H. S. Stone and Company, Chicago. 1899.

Swedish and Dutch colonial history in Pennsylvania and New Jersey preceding the arrival of the Quakers.

Read, Thomas Buchanan. *The Wagoner of the Alleghanies*. J. B. Lippincott Company, Philadelphia. 1863.

A poem of the days of '76.

Repgle, Emma A. M. *Indian Eve and Her Descendants*. J. L. Rupert, Huntingdon. 1911.

An Indian story of Bedford County.

Rhoads, J. N. *The Thunderstorm*. Ferris and Leach, Philadelphia. 1904.

The Dunkards, a religious sect, on Indian Creek.

Richmond, Almon B. *Nemesis of Chautauqua Lake; or, Circumstantial Evidence*. N. p., n. d.

The Whiskey Insurrection.

- Riddle, William. *Cherished Memories of Old Lancaster Town and Shire*. The Author, Lancaster. 1910.
- *Nicholas Comenius; or, Ye Pennsylvania Schoolmaster of Ye Olden Time*. C. W. Bardenn, Syracuse, N. Y. 1907.
Life and experiences of a school teacher in colonial Pennsylvania.
- Rinehart, Mary Roberts. *Case of Jennie Brice*. Bobbs-Merrill Company, Indianapolis, Indiana. 1913.
A mystery story. The scene is laid in Allegheny.
- Rives, Hallie E. *Hearts Courageous*. Bobbs-Merrill Company, Indianapolis, Indiana. 1902.
Virginia, Philadelphia and Yorktown during the American Revolution.
- Robertson, Mrs. Constance Noyes. *Salute to the Hero*. Farrar and Rinehart, New York. 1942.
A scheming, cruel and ambitious military officer during the Civil War, commanding a brigade at the battle of Gettysburg. He figures prominently in politics until the beginning of World War I.
- Robins, Edward. *Romances of Early America*. G. W. Jacobs and Company, Philadelphia. 1902.
Contents: A story of old Philadelphia, a Pennsylvania romance; a Quaker transformed; Washington as a wooer.
- *With Washington in Braddock's Campaign*. G. W. Jacobs and Company, Philadelphia. 1900.
- Robinson, U. H. *The Royal Greens; or, The Scout of the Susquehanna: A Tale of the Valley Wyoming*. M. A. Donohue and Company, Chicago.
- Roe, Edward P. *Near to Nature's Heart*. Dodd, Mead and Company, New York. 1876.
Molly Pitcher is introduced.
- *Original Belle*. Dodd, Mead and Company, New York. 1903.
New York draft riots and the battle of Gettysburg.
- Roudabush, C. E. *Mary of the Anthracite*. Fortuny's, New York. 1939.
- Russell, Andrew L. *The Freighter; A Tale of the Pittsburgh Frontier*. Roxburgh Publishing Company, Inc., Boston. 1915.
Frontier freighting to Philadelphia, robbery along the route, arrest of culprits, revenue inspectors and court trials during the Whiskey Insurrection.
- Ryan, Mrs. Marah E. *The Bondswoman*. Rand McNally and Company, Chicago. 1899.
- *My Quaker Maid*. Rand McNally and Company, Chicago. 1906.

- Ryan, Mrs. Marah E. *A Pagan of the Alleghenies*. Rand McNally and Company, Chicago. 1891.
The vicinity of Fort Ligonier.
- Ryder, Thomas P. *Verses and Prose Selections*. Wilkes-Barre Press, Wilkes-Barre. 1899.
Verse of the Wyoming Valley.
- Sabin, Edwin L. *With George Washington into the Wilderness*. J. B. Lippincott Company, Philadelphia. 1924.
Adventures of George Washington in campaigns against the French and Indians in western Pennsylvania.
- Schock, George, pseud. (Katherine R. Loose). *Hearts Contending*. Harper and Brothers, New York. 1910.
A rural Pennsylvania German father rules according to his own strict ideas.
- *House of Yost*. Boni and Liveright, New York. 1923.
Life among the Pennsylvania Germans at Middleport.
- Schumann, Mary. *My Blood and My Treasure*. The Dial Press, New York. 1941.
Ohio and northwestern Pennsylvania during the War of 1812.
- *Strife Before Dawn*. The Dial Press, New York. 1939.
Western Pennsylvania and Ohio in the years 1764 to 1782.
- Scott, George. *Tamarack Farm*. The Grafton Press, New York. 1903.
Rube Wolcott and his Gettysburg girl.
- Seawell, Molly E. *The Great Scoop*. L. C. Page and Company, Boston. 1903.
A bright boy of fifteen who works as an office boy with a newspaper publisher, later becomes a reporter and wins his spurs in a "Great Scoop."
- *Imprisoned Midshipmen*. D. Appleton and Company, New York. 1908.
The capture of the Philadelphia by Barbary pirates during the Tripolitan War.
- *Virginia Cavalier*. Harper and Brothers, New York. 1896.
The hero of the story is George Washington. It covers the period from 1746 to 1760 and takes the hero on official journeys and military campaigns through western Pennsylvania.
- Seebach, Mrs. Margaret R. *Eagle of the Wilderness*. United Lutheran Publication House, Philadelphia. 1924.
Henry Melchior Muhlenberg.

- *That Man Donaleitis: A Story of the Coal Regions.*
United Lutheran Publication House, Philadelphia. 1909.
The soft coal regions in western Pennsylvania.
- Sessler, Jacob J. *Saints and Tomahawks.* Pyramid Press, New York.
1940.
Early days of the Moravian settlement at Bethlehem, Pennsylvania.
- The Seven Brothers of Wyoming; or, The Brigands of the Revolution.*
H. Long and Brother, New York. 1850.
Wyoming Valley during the American Revolution.
- Seyfret, Ella M. *Little Amish Schoolhouse.* Thomas Y. Crowell
Company, New York. 1939.
A boy and girl who live in a present-day Amish community in Pennsylvania.
- Shenton, Edward. *The Gray Beginning.* The Penn Publishing Com-
pany, Philadelphia. 1924.
The chief figure is an imaginative, lonely boy in a little Pennsylvania town
who is potentially an artist. He studies art in Philadelphia, later serves with
the American Expeditionary Force in France, and upon his return resides in
Philadelphia.
- Shipman, Louis E. *D'Arcy of the Guards.* Herbert S. Stone and
Company, Chicago. 1902.
A romance of the camp at Valley Forge during the winter of 1777-1778.
- Shoemaker, Henry W. *Black Forest Souvenirs, Collected in Northern
Pennsylvania.* Bright-Faust Printing Company, Reading. 1914.
Legends of the West Branch Valley of the Susquehanna.
- *The Indian Steps and Other Pennsylvania Mountain
Stories.* Bright-Faust Printing Company, Reading. 1912.
The Indian Steps from which this volume receives its name is a landmark in
the Tussey Mountains, Centre County. The stories of pioneer life in Penn-
sylvania are based on fact.
- *Juniata Memories; Legends Collected in Central Penn-
sylvania.* J. J. McVey, Philadelphia. 1916.
A collection of legends of the Juniata Valley.
- *More Allegheny Episodes, Legends and Traditions.*
Mountain City Press, Altoona, Pa. 1924.
Stories gathered among Pennsylvania mountain folk.
- *More Pennsylvania Mountain Stories.* Bright-Faust
Printing Company, Reading. 1912.
Stories gathered from the Pennsylvania mountains.

Shoemaker, Henry W. *North Mountain Mementos, Legends and Traditions Gathered in Northern Pennsylvania*. Times Tribune Publishing Company, Altoona. 1920.

Most of the folklore contained in this volume was collected by the author in the North Mountain country in Pennsylvania. The legends are transcribed as told by people who related them, except for names, places, and dates.

————— *Pennsylvania Mountain Stories*. Bradford Record Publishing Company, Bradford, Pa. 1908.

Legends and stories of early Pennsylvania collected by the author over a period of several years.

————— *South Mountain Sketches; Folk Tales and Legends Collected in the Mountains of Southern Pennsylvania*. Times Tribune Publishing Company, Altoona. 1920.

Folk tales and legends gathered from the mountain folk of southwestern Pennsylvania. Events related to the French and Indian War are included.

————— *The Tree Language of the Pennsylvania Gypsies*. Reading Eagle Press, Reading. 1925.

Pennsylvania German Gypsy folklore.

Singmaster, Elsie. *Basil Everman*. Houghton-Mifflin Company, New York. 1920.

The scene opens in a small college town, lying a little north of Mason and Dixon Line, where the Civil War was still a subject of discussion.

————— *A Boy at Gettysburg*. Houghton-Mifflin Company, New York. 1924. (Available through the Pennsylvania Book Service, Harrisburg.)

A boy at Gettysburg in war days.

————— *Bred in the Bone*. Houghton-Mifflin Company, New York. 1925.

Short stories describing in a kindly spirit the lives of the Pennsylvania Germans, especially the plain people.

————— *Ellen Levis*. Houghton-Mifflin Company, New York. 1921. (Available through The Pennsylvania Book Service, Harrisburg.)

A young girl finds herself in a quandary over conflicting counsel from her friends and relatives.

————— *Emmeline*. Houghton-Mifflin Company, New York. 1916. (Available through The Pennsylvania Book Service, Harrisburg.)

A young girl in Gettysburg during the three days' battle.

————— *Gettysburg: Stories of the Red Harvest and the Aftermath*. Houghton-Mifflin Company, New York. 1913.

Short stories of the three days' battle at Gettysburg and Lincoln's visit to the battlefield for its dedication.

————— *The Hidden Road.* Houghton-Mifflin Company, New York. 1923.

Pennsylvania Germans in Millerstown.

————— *John Baring's House.* Houghton-Mifflin Company, New York. 1920.

The heroine is a young girl whose grandfather, John Baring, mysteriously disappeared after the battle of Gettysburg, and is thought to have been a traitor to the Union cause. Intensely loyal and unwilling to believe in his dishonor, she seeks to disprove the old theory, and is successful in her efforts.

————— *Katy Gaumer.* Houghton-Mifflin Company, New York. 1910. (Available through The Pennsylvania Book Service, Harrisburg.)

A Pennsylvania German story.

————— *Keller's Anna Ruth.* Houghton-Mifflin Company, New York. 1926. (Available through The Pennsylvania Book Service, Harrisburg.)

Life in a small town in Pennsylvania.

————— *The Long Journey.* Houghton-Mifflin Company, New York. 1917.

The journey of John Conrad Weiser and other German pilgrims from the Rhineland to Pennsylvania.

————— *The Loving Heart.* Houghton-Mifflin Company, New York. 1937.

A romance of war days in Gettysburg.

————— *The Magic Mirror.* Houghton-Mifflin Company, New York. 1934. (Available through The Pennsylvania Book Service, Harrisburg.)

A Pennsylvania German family living in Allentown about 1900.

————— *Rifles for Washington.* Houghton-Mifflin Company, New York. 1938.

Founded upon the experiences of the first rifle company to join General Washington at Cambridge, Massachusetts. Covers the Revolutionary War.

————— *Sewing Susie.* Houghton-Mifflin Company, New York. 1927. (Available through The Pennsylvania Book Service, Harrisburg.)

A boy and girl in the battle of Gettysburg.

————— *Stories of Pennsylvania. 1616-1781.* Four volumes. The Pennsylvania Book Service, Harrisburg. 1937.

The sixty odd stories include the following: The Great White Bird, 1616; Christmas at Tincum, 1646; The Wampum Belt, 1683; The Franklin Tree, 1765; Remember Paoli, 1778; The Watchman's Bell, 1781; The Fork of the River, 1753.

Singmaster, Elsie. *Swords of Steel*. Houghton-Mifflin Company, New York. 1933. (Available through The Pennsylvania Book Service, Harrisburg.)

The adventures of John Deane, a youthful spectator and enlisted man in the Union Army during the Civil War, 1859-1865.

————— *Virginia's Bandit*. Houghton-Mifflin Company, New York. 1929.

A Pennsylvania mystery.

————— *When Sarah Saved the Day*. Houghton-Mifflin Company, New York. 1909. (Available through The Pennsylvania Book Service, Harrisburg.)

Rural Pennsylvania Germans. Sarah, a fifteen-year-old girl, kept the family home in spite of Uncle Daniel who wanted the property.

————— *When Sarah Went to School*. Houghton-Mifflin Company, New York. 1910. (Available through The Pennsylvania Book Service, Harrisburg.)

Sarah attends Normal School.

Skinner, Constance Lindsay. *Debby Barnes, Trader*. The Macmillan Company, New York. 1932.

Western Pennsylvania about 1750. Several prominent historical figures are brought into the story. The experience of two girls in a poor frontier home.

Smith, Samuel R. *Daniel North of the Wyoming Valley*. The Author, Wilkes-Barre. 1897.

The Wyoming Valley.

Stainbrook, Reuben E. *Flaming River*. The Tribune Publishing Company, Meadville, Pa. 1941.

The great Titusville oil fire of 1892.

Steig, Henry. *Send Me Down*. Alfred A. Knopf, New York. 1941.

A Manhattan jazz clarinetist visits Scranton and Harrisburg on a series of dance dates in the 1920's.

Stephens, Mrs. Ann S. *Mary Derwent: A Tale of the Wyoming Valley in 1778*. A. L. Burt Company, Inc., New York. 1909.

The setting is the Wilkes-Barre community during the American Revolution.

Stephens, Robert N. *The Road to Paris: A Story of Adventure*. L. C. Page and Company, Boston. 1902.

Adventures in Pennsylvania woods, at Bunker Hill, and elsewhere during the American Revolution.

————— *A Soldier of Valley Forge*. L. C. Page and Company, Boston. 1911.

A romance of the American Revolution.

Stevenson, Burton E. *A Soldier of Virginia: A Story of Colonel Washington and Braddock's Defeat.* Houghton-Mifflin Company, New York. 1901.

Washington's earlier military experiences and his defeat by the French at Fort Necessity.

(Stiles, Henry Reed)—Aurand, A. Monroe. *Bundling.* The Aurand Press, Harrisburg. 1928.

————— *More About Bundling.* The Aurand Press, Harrisburg. 1928.

Bundling was a custom common in certain Pennsylvania German communities about a century ago.

Stine, M. H. Baron Stiegel. Luthern Publishing Society, Philadelphia. 1903.

The life of one of the most colorful figures in Pennsylvania history.

Stockton, Frank R. *The Squirrel Inn.* Century Company, New York. 1891.

Guests at Squirrel Inn. Only those acquainted with the Rocamores of Germantown are admitted.

Stoddard, William O. *Battle of New York.* D. Appleton and Company, New York. 1892.

Two boys during the New York draft riots and at the battle of Gettysburg in 1863.

————— *The Fight for the Valley.* D. Appleton and Company, New York. 1904.

————— *Jack Morgan: A Boy of 1812.* Lothrop Publishing Company, Boston. 1901.

A boy's adventures and exploits on the Ohio border when Harrison was defending the frontier on land and Perry won his victory on the lake.

Stone, Elinor Cowan. *Fear Rides the Fog.* D. Appleton-Century Company, New York. 1937.

Pittsburgh and vicinity.

Strachey, Roy. *Marching On.* Harcourt, Brace and Company, New York.

Kansas, Pennsylvania and the South during the anti-slavery crusade and the Civil War.

Strang, Herbert and Lawrence, George. *Roger, the Scout.* Henry Frowde, New York.

The French and Indian War in western Pennsylvania.

Stratemeyer, Edward. *Marching on Niagara; or, The Soldier Boys of the Old Frontier.* Lee and Shepard, Boston. 1902.

The chief characters take part in the siege of Fort Niagara.

————— *With Washington in the West; or, A Soldier Boy's Battle in the Wilderness.* Lothrop Publishing Company, Boston. 1901.

Early life of Washington including his military campaigns in western Pennsylvania.

Strawbridge, Anna W. *Dawn After Danger.* Coward-McCann, New York. 1934.

The love affairs of an industrial baron in the Pennsylvania hard coal region.

Swanson, Neil H. *The First Rebel.* Grosset and Dunlap, New York. 1937.

A historical romance centering around James Smith and the Black Boys at Fort Loudon, Franklin County, and Sideling Hill, Fulton County.

————— *Forbidden Ground.* Grosset and Dunlap, New York. 1940.

Pennsylvania frontier in the 1760's. The heroine is a Pennsylvanian.

————— *The Judas Tree.* G. P. Putnam's Sons. 1933.

The siege of Fort Pitt by the Indians in 1763.

————— *The Silent Drum.* Farrar and Rinehart, New York. 1940.

The struggle between traders and settlers around Fort Pitt in the 1760's.

Taylor, Bayard. *Beauty and the Beast, and Tales of Home.* G. P. Putnam's Sons, New York. 1872.

A Philadelphia family who went to Russia about the middle of the nineteenth century. Their experiences abroad and their subsequent life among the Quakers in eastern Pennsylvania.

————— *Hannah Thurston.* G. P. Putnam's Sons, New York. 1904.

A satire on provincial life and reformers in Pennsylvania. The scene is laid in Chester County, Pennsylvania, about 1860.

————— *John Godfrey's Fortunes.* G. P. Putnam's Sons, New York. 1864.

Pennsylvania village life in the middle of the nineteenth century.

————— *Joseph and His Friend.* G. P. Putnam's Sons, New York. 1908.

Rural home life in Pennsylvania near Philadelphia.

————— *Story of Kennett.* G. P. Putnam's Sons, New York. 1903.

Life in Kennett Township, Pennsylvania, during the latter part of the eighteenth century.

- Taylor, Katharine H. *Boulevard*. J. B. Lippincott Company, Philadelphia. 1934.
A New York millionaire who moved with his debutante daughter to York, Pennsylvania, to live.
- Teilhet, D. L. *Trouble is My Master*. Little, Brown and Company, Boston. 1942.
Adventures of a young man in Philadelphia after the Revolution. His interest in scientific inventions such as the steamboat, flying machine and steam shovel gets him into endless trouble.
- Thackeray, William M. *The Virginians*. J. B. Lippincott Company, Philadelphia. 1859.
Braddock's campaign and the American Revolution, 1755-1783.
- Thayer, Mary D. *Foam*. Dorrance and Company, Inc., Philadelphia. 1926.
Society life in Philadelphia following the World War.
- Thomas, Anna L. *Nancy Lloyd; The Journal of a Quaker Pioneer*. Frank-Maurice Company, New York. 1927.
- Thorpe, Francis N. *The Divining Rod*. Little, Brown and Company, Boston. 1905.
The opening of the Pennsylvania oil fields.
- Todd, Rev. John. *The Lost Sister of Wyoming: A Story of Frances Slocum*. E. H. Butler and Company, Philadelphia. 1842.
- Tomlinson, Everett T. *Anthony's Young Scout*. Houghton-Mifflin Company, New York. 1908.
Philadelphia Quakers who remained loyal to the crown.
- *Bay Officers of 1812*. Lee and Shepard, Boston. 1912.
Commodore Perry, General Harrison, and other notable officers in the War of 1812.
- *The Camp Fire of Mad Anthony*. Houghton-Mifflin Company, New York. 1907.
The vicinity of Valley Forge.
- *A Lieutenant Under Washington*. Houghton-Mifflin Company, Boston. 1903.
The middle colonies during the campaign that included the battles of Brandywine and Germantown.
- *In the Wyoming Valley*. American Baptist Publishing Society, Philadelphia. 1901.
- Toogood, Granville. *Huntsman in the Sky*. Brewer, Warren and Putnam, New York. 1930. (Available through Harcourt, Brace and Company, New York.)
An American aristocrat who lives in Philadelphia.

- Towner, Osborn. *Chedayne of Katono: A Story of the Early Days of the Republic.* 1877.
 Chapters on Fort Augusta, Susquehanna River, and other historical places in Pennsylvania.
- Townsend, F. S. *Hugh Graham; A Tale of the Pioneers of the Central Alleghenies Just Before the Revolution.* Abingdon Press, Boston. 1916.
 Pre-Revolutionary War days in western Pennsylvania, describing border warfare between white and red men.
- Trowbridge, John T. *Coupon Bonds and Other Stories.* Lee and Shepard, Boston. 1884.
 Northern and western Pennsylvania during the period 1864 to 1880.
- *Cudjo's Cave.* Lothrop, Lee and Shepard, Boston. 1891.
 The abolitionists' point of view in Philadelphia just prior to the outbreak of the Civil War.
- *Lawrence's Adventures Among the Ice Cutters.* John C. Winston Company, Philadelphia. 1903.
 Glassmaking, mining, and iron manufacture.
- *The Three Scouts.* Lothrop, Lee and Shepard, Boston. 1892.
 Lee's invasion of Pennsylvania and other events of the Civil War.
- Turnbull, Mrs. Agnes S. *The Day Must Dawn.* The Macmillan Company, New York. 1942.
 The setting is "Old Westmoreland" County during the Revolution, and the immediate place, Hannastown, which then lay not far from the present city of Greensburg.
- *Remember the End.* The Macmillan Company, New York. 1938.
 A Scotch-Irish immigrant boy came to America in the 1890's. Later he became a coal baron in western Pennsylvania, and died at the great moment of his career on the eve of the first World War.
- *Rolling Years.* The Macmillan Company, New York. 1936.
 A family of Scotch Presbyterians in western Pennsylvania, covering the period of 1870 to 1910.
- Turner, Lida L. *Robin Hill.* Macrae-Smith Company, Philadelphia. 1932.
 A girl's life with an aunt near Philadelphia.
- Tyson, J. Audrey. *The Stirrup Cup.* D. Appleton and Company, New York. 1903.
 Pennsylvania and New York. The main characters are Aaron Burr and his daughter Theodosia.

Two Years Behind the Plough; or, The Experiences of a Pennsylvania Farm Boy. Claxton, Remsen and Haffelfinger, Philadelphia. 1878.
Dramatic and romantic experiences on a Bucks County farm.

Ullin, Robert, pseud. *Besides, the Wench is Dead.* Doubleday, Doran and Company, New York. 1935.
Residents in a Pittsburgh boarding house immediately following the World War.

Valentine, E. A. W. *Hecla Sandwith.* Bobbs-Merrill Company, Indianapolis, Indiana. 1905.
Pennsylvania Quakers during the early nineteenth century.

The Valley of Wyoming, The Romance of Its History and Poetry; also, Specimens of Indian Eloquence. Robert H. Johnston and Company, New York. 1866.
Eastern Pennsylvania during the French and Indian War.

Van Druten, John. *Old Acquaintance.* Random House, New York. 1941.
This is a play about two girls from Harrisburg who grew up to be novelists, one a literary success, but a financial failure; the other, a wealthy writer of inconsequential best sellers. In spite of their diverging viewpoints and their different life in and about New York City, they maintain their early friendship because of their common background.

Vermorcken, Mrs. Elizabeth M. *Answer Before Dark.* Bobbs-Merrill Company, Indianapolis, Indiana. 1933.
Present-day Pittsburgh.

————— *Clouded Hills.* Bobbs-Merrill Company, Indianapolis, Indiana. 1929.
A young Irishman's rise from immigrant to steel baron in Pittsburgh.

————— *Forbidden Tree.* Bobbs-Merrill Company, Indianapolis, Indiana. 1933.
A college instructor's love affairs in a well-known western Pennsylvania University.

Votaw, Clarence E. *Jasper Hunnicutt of Junpsonhurst.* Union Publishing Company, Chicago. 1907.
Life and duties of a mail clerk based on personal experiences. The author served as a mail clerk on a train out of Pittsburgh.

Wagner, Tobias. *The Turbulent Pendrayles.* Little, Brown and Company, Boston. 1937.
An aristocratic Philadelphia family with description of the countryside. The crash of 1929 changed the lives of members of the family.

Wallace, Mrs. Sarah S. T. *The Boys of Wyoming Valley; One of Life's True Tales*. Presbyterian Board of Publications, Philadelphia. 1860.

Based on the lives of prominent persons who lived in the Wyoming Valley during the early nineteenth century.

Wallower, Lucile. *Conch Shell for Molly*. David McKay, Philadelphia. 1940.

Canalboat days along the Susquehanna River.

Walters, Raube. *Hex Woman*. Macaulay Company, New York. 1931.

Three sisters who practiced witchcraft among the Pennsylvania Germans.

Warren, G. A. *Musket Boys on the Delaware*. Cupples and Leon, New York. 1910.

Revolutionary War episodes in the vicinity of Philadelphia.

Watson, Henry C. *Camp-Fires of the Revolution: or, The War of Independence, Illustrated by Thrilling Events and Stories by the Old Continental Soldiers*. Lindsay and Blakiston, Philadelphia.

Stories of the American Revolution in Pennsylvania, New York, and New England.

————— *Nights in a Block House*. Lippincott, Grambo and Company, Philadelphia. 1852.

Frontier heroes and the experiences of the first settlers in Ohio and Kentucky.

————— *The Old Bell of Independence; or, Philadelphia in 1776*. Lindsay and Blakiston, Philadelphia. 1852.

The American Revolution in Philadelphia and vicinity.

Webster, Barbara. *Magic Water*. Charles Scribner's Sons, New York. 1942.

Eastern Pennsylvania.

————— *Shadows on the Valley*. Charles Scribner's Sons, New York. 1940.

Family life in Chester Valley near Philadelphia, a community run by the old settlers.

Weiser, Rev. R. *Regina, or True Piety Among the Lowly*. The Author, Philadelphia. 1856.

Piety among the rural people in eastern Pennsylvania in the late eighteenth and early nineteenth centuries.

Weygandt, Cornelius. *The Red Hills*. University of Pennsylvania Press, Philadelphia. 1929.

A record of the good old days outdoor and in, with things Pennsylvania German.

Whalen, W. W. *Golden Squaw*. Dorrance and Company, Philadelphia. 1926.

The true story of a Scotch-Irish girl, Mary Jemison, who was captured by the Indians, and spent the remainder of her life with them.

White, Walter F. *Flight*. Alfred A. Knopf, New York. 1931.

The central figure is a Negro-Creole girl who during the race riots in Atlanta becomes race conscious and comes to Philadelphia. A study of Negro society.

Wiley, Richard T. *Sim Greene*. John C. Winston Company, Philadelphia. 1906.

The Whiskey Insurrection, 1794.

Williamson, Thomas R. *D. Is for Dutch: A Last Regional Novel*. Harcourt, Brace and Company, Inc., New York. 1934.

Pow-wowing and hexerei in a Pennsylvania Dutch community. The author uses broken English.

Wright, Caleb E. *Frances Slocum, the Lost Sister*. Robert Baur and Son, Wilkes-Barre. 1889.

A poem based on Frances Slocum who was taken captive as a child by the Indians.

————— *Legend of Bucks County*. B. McGinty, Publisher, Doylestown, Pa. 1887.

The American Revolution with the scene laid in Bucks County.

————— *Marcus Blair: A Story of Provincial Times*. J. B. Lippincott Company, Philadelphia. 1873.

A trip from Erie to the Atlantic coast during pioneer times.

————— *On the Lackawanna; A Tale of Northern Pennsylvania*. The Author, Doylestown. 1885.

Eastern and south-central Pennsylvania give the setting for the story. The time is about 1800.

————— *Rachel Craig*. Robert Baur and Son, Wilkes-Barre. 1888.

The Wyoming Valley.

————— *Wyoming: A Tale*. Harper and Brothers, New York. 1845.

The Wyoming Valley.

Yoder, Joseph W. *Rosanna of the Amish*. The Yoder Publishing Company, Huntingdon. 1940.

The Amish country of Pennsylvania.

Zara, Louis. *The Land is Ours*. Houghton-Mifflin Company, New York. 1940.

The western Pennsylvania frontier from 1755 to 1835.



INDEX

- Abbie Ann*, Martin, 48.
Abingdon Press, *P*, 68.
Abolitionism, see Anti-slavery movement.
Action at Aquilla, Allen, 25.
Adams County, 27.
Addresses and Papers Pertaining to Pennsylvania History and Customs of the People, Shoemaker, 13.
Administrative Code of Pennsylvania, 20.
Agriculture, 7, 9, 69; see Farm life.
Allegheny Centennial Committee, 19.
Allegheny County, 15, 18, 19.
Allegheny County: A Sesqui-Centennial Review, Kelley, 18.
Allegheny County Chapter, Colonial Dames, *P*, 21.
Allegheny County Sesqui-Centennial Committee, *P*, 18.
Allegheny Mountains, 30, 32, 53, 60, 61, 62, 68.
Allegheny, Pennsylvania, 59.
Allegheny Portage Railroad, Its Place in the Main Line of Public Works of Pennsylvania, 22.
Allegheny River, 11, 19.
Allegheny River, Kussart, 11.
Allegheny woods, 48.
Allentown, Pennsylvania, 63.
All in the Day's Work: An Autobiography, Tarbell, 8.
All Ye People, Colby, 33.
Along These Streets, Burt, 31.
Altemus Company, Henry, *P*, 33.
Altoona Times Tribune, *P*, 19.
Ambition of Mark Truitt, Miller, 53.
American Baptist Publishing Society, *P*, 44, 67.
American Book Company, *P*, 2 30, 43.
American Citizenship for Pennsylvania, Alderfer and Sukel, 13.
American colonies, 27.
American Expeditionary Force, 61.
American Historical Society, *P*, 2.
American Idealism, Weigle, 4.
American Social History as Recorded by British Travellers, Nevins, 22.
American Story-book: Short Stories from Studies of Life in Southwestern Pennsylvania, Cowan, 33.
American Twins in the Revolution, Perkins, 57.
American Twins of 1812, Perkins, 57.
Amish, 15, 34, 40, 50, 55, 61, 71.
Andé Trembath: A Tale of Old Cornwall, England, Kemp, 43.
André, Major John, 39.
Andrew W. Mellon, Love, 7.
Annals of Old Wilkinsburg and Vicinity: The Village 1788-1888, Davison and McKee, 17.
Annals of the Penn Square, Reading, Nolan, 18.
Annals of Southwestern Pennsylvania, Walkinshaw, 20.
Answer Before Dark, Vermorcken, 69.
Anthony's Young Scout, Tomlinson, 67.
Anthracite coal mining, 6, 23, 26, 36, 43, 44, 48, 55, 59, 66; see Coal mining.
Anthracite Railroads, Bogen, 9.
Anthracite Tidewater canals, 9.
Anti-slavery movement, 65, 68.
Applesseed, Johnny, 20, 26.
Appleton and Company, D., *P*, 6, 25, 26, 27, 29, 32, 39, 42, 48, 49, 50, 51, 53, 54, 56, 60, 65, 68.
Appleton-Century, D., *P*, 7, 13, 33, 38, 49, 51, 65.

- Appointment in Samarra*, O'Hara, 56
- Archaeological Studies of the Susquehannock Indians of Pennsylvania*, Cadzow, 12.
- Archaeology of the Delaware River Valley*, Schrabisch, 12.
- Archaeology, see under Pennsylvania
- Architecture, 4, 11.
- Arena Publishing Company, *P*, 42.
- Armament industry, 32.
- Around Old Chester*, Deland, 35.
- Art and architecture, 4.
- Arthur Mervyn: or, Memoirs of the Year 1793*, Brown, 30.
- Ashby Printing Company, *P*, 17.
- Asylum, see Azilum.
- Athens, Pennsylvania, 7.
- Atlanta, Georgia, 71.
- Atlantic coast, 51, 71.
- At the Sign of the Silver Ship*, Cauffman, 32.
- Audacious Audubon*, Muschamp, 7.
- Audubon, John James, 7.
- Aurand Press*, *P*, 2, 7, 12, 13, 15, 21, 23, 43, 47, 65.
- Autobiography*, Carnegie, 5.
- Autobiography of a Quack*, Mitchell, 53.
- Autumn*, Gibbs, 38.
- Awakening of Helena Richie*, Deland, 35.
- Azilum, The Story of a French Royalist Colony of 1793*, Murray, 18.
- Backbone of the Herring*, Bok, 29.
- Back Home in Pennsylvania*, Henry, 13, 40.
- Ballads and songs, see Folksongs.
- Baltimore and Ohio Railroad, 25.
- Baltimore, Maryland, 37.
- Banking, 9.
- Banks of Susquehanna: The Leisure Hours of the Golden Miner*, Davies, 34.
- Bannan and Ramsey, *P*, 34.
- Baptists, Seventh Day, see Seventh Day Baptists.
- Barbary pirates, 60.
- Barclay and Company, *P*, 37.
- Bardenn, C. W., *P*, 59.
- Barnabetta*, Martin, 35, 49.
- Baron Stiegel*, Stine, 65.
- Barry, Captain John, 5, 48.
- Bartram, John, 5.
- Bartram, William, 5, 6.
- Basil Everman*, Singmaster, 62.
- Battle of Bushy Run*, Bomberger, 17.
- Battle of Lake Erie*, Dobbins, 17.
- Battle of New York*, Stoddard, 65.
- Baur and Son, Robert, *P*, 71.
- Bay Officers of 1812*, Tomlinson, 67.
- Beaten Path*, Makin, 48.
- Beatrice of Denewood: A Sequel to the Lucky Sixpence*, Knipe, 44.
- Beauty and the Beast, and Tales of Home*, Taylor, 66.
- Beaver River, 44.
- Bedford County, 58.
- Beginnings of the Petroleum Industry*, Giddens, 9.
- Beissel, Johann Conrad, 7; see Ephrata Cloister.
- Belleville, Pennsylvania, 58.
- Benezet, Anthony, 5.
- Benjamin Chew 1722-1810: Head of the Pennsylvania Judiciary System*, Konkle, 7.
- Benjamin Franklin*, Morse, 7.
- Benjamin Franklin's Own Story*, Goodman, 6.
- Benjamin Rush: Physician and Citizen 1746-1813*, Goodman, 6.
- Berks County, 15, 18.
- Berks County Historical Map*, 10.
- Besides, the Wench Is Dead*, Ullin, 69.
- Bethlehem Bach Choir*, Walters, 4.
- Bethlehem, Pennsylvania, 61.
- Betrothal of Elypholate and Other Tales of the Pennsylvania Dutch*, Martin, 49.
- Betrothed of Wyoming: An Historical Tale*, 28.
- Betsy Ross: A Romance of the Flag*, Hotchkiss, 42.

- Betsy Ross, Quaker Rebel*, Parry, 8.
Between the Lines, King, 43.
Bid for Liberty, 13.
 Biography, 4, 5, 6, 7, 8, 12.
Biography of Frances Slocum: The Lost Sister of Wyoming, Meguiness, 52.
Birth of the Oil Industry, Giddens, 9.
Bits of Gossip, Davis, 34.
 Bituminous coal mining, 61.
 "Black Boys," 66.
Black Forest, Minnegerode, 53.
Black Forest Souvenirs, Collected in Northern Pennsylvania, Shoemaker, 61.
Black Hunter: A Novel of Old Quebec, Curwood, 34.
 Black, Jeremiah Sullivan, 5.
Blanche of the Brandywine: or, September, the Eighth to Eleventh, 1777, Lippard, 45.
Blind Brother: A Story of the Pennsylvania Coal Mines, Greene, 39.
 Bliss Publishing Company, P, 47.
Blow, Whistles, Blow!, Atherton, 26.
Blowing Weather, McIntyre, 47.
Blueberry Mountains, Meader, 52.
 Bobbs-Merrill Company, P, 26, 27, 28, 31, 46, 53, 57, 58, 59, 69.
Boies Penrose, Symbol of an Era, Bowden, 5.
Bondwoman, Ryan, 59.
 Boni, Albert and Charles, P, 19, 21, 36.
 Boni and Liveright, P, 60.
Book of Bryn Mawr Stories, Morris and Congdon, 54.
Books on Wheels, Lingenfelter, 45.
Boonastiel: Pennsylvania Dutch, Harter, 40.
Boss Tom: The Annals of an Anthracite Mining Village, Kemp, 43.
 Botany, 5.
Boulevard, Taylor, 67.
Boy at Gettysburg, Singmaster, 62.
Boys at Greenway Court, Butterworth, 32.
Boys of '76, Coffin, 33.
Boys of Wyoming Valley: One of Life's True Tales, Wallace, 70.
Braddock: Age of Supremacy, Musick, 55.
Braddock: A Story of the French and Indian War, Musick, 55.
 Braddock, General Edward and his defeat, 26, 34, 39, 45, 47, 55, 57, 59, 67.
 Bradford County, 7, 17.
 Bradford County Historical Society, P, 17.
 Bradford Record Publishing Company, P, 62.
 Brandt and Grummere Company, P, 11.
 Brandywine, battle of, 33, 45, 55, 67.
 Brashear, John Alfred, 6.
Bred in the Bone, Singmaster, 62.
 Brethren, Church of the, 40.
 Brewer, Warren and Putnam, P, 26, 67.
 Bright-Faust Printing Company, P, 61.
 British Army, in American Revolution, 26.
British Regulation of the Colonial Iron Industry, Bining, 9.
 British travellers, 22.
 Brodhead, Colonel Daniel, 31.
Bronson of the Rabble, Hancock, 39.
 Brown, John, 28.
 Bryn Mawr College, 54.
 Buchanan, James, in *Twelfth Colony Plus . . .*, Bomberger, 5.
 Bucks County, 29, 31, 36, 41, 52, 69, 71.
Builders of the Keystone State, Alshouse, 4.
 Bull, Ole, 38.
Bundling, Stiles, 65.
 Bunker Hill, battle of, 64.
 Burd, James, 8.
 Bureau of Mines, United States Department of Interior, P, 9.

- Bureau of the Census, *P*, 3.
 Burgoyne, General, 44.
 Burgum Printing Company, *P*, 11.
Burnham Breaker, Greene, 39.
 Burr, Aaron, 68.
 Burr, Theodosia, 68.
 Burt and Company, A. L., *P*, 2, 36, 42, 64.
 Bushy Run, battle of, 17.
 Butler and Company, E. H., *P*, 67.
 Butler and Samuel Maffet, Steuben, *P*, 47.
By Wagon and Flatboat, Meadowcroft, 52.
- Cambridge, Massachusetts, 63.
Camp Fire of Mad Anthony, Tomlinson, 67.
Campfires of the Revolution: or, The War of Independence, Illustrated by Thrilling Events and Stories by the Old Continental Soldiers, Watson, 70.
 Canals, 9, 22, 23, 70.
 Capital and labor, 48.
Cardigan, Chambers, 32.
 Carlisle Indian School, 12, 37.
 Carlisle, Pennsylvania, 36, 37.
 Carnegie, Andrew, *Autobiography*, 5.
 Carnegie, Andrew, 6.
Carpet Knight, McClellan, 47.
Case of Jennie Brice, Rinehart, 59.
 Catholicism, 22, 27.
 Catholic University of America, *P*, 14.
 Cattle drovers, 37.
 Census, 3.
 Central Publishing House, *P*, 33.
 Centre County, 25, 56, 61.
 Century Company, *P*, 36, 44, 46, 47, 48, 49, 51, 53, 54, 65.
Challenged, Martin, 49.
 Chapman and Grimes, *P*, 23, 33.
Charter of King Charles II of England and William Penn's Frame of Government, 21.
 Chautauqua Lake, 58.
- Chedayne of Katono: A Story of the Early Days of the Republic*, Towner, 68.
 Chemung, 26.
Cherished Memories of Old Lancaster Town and Shire, Riddle, 59.
 Chester County, 66.
 Chester, Pennsylvania, 35, 36, 42.
 Chester Valley, 70.
 Chew, Benjamin, 7.
 Christopher Publishing House, *P*, 39.
Chronicles of America, 1.
Chronic Loafer, Lloyd, 46.
Church on the Avenue, Martin, 49.
 Churches, 4; see Pennsylvania history, religious; and Religion.
Cinder Buggy: A Fable in Iron and Steel, Garrett, 38.
 Circle Book Company, *P*, 22.
Circumstance, Mitchell, 53.
 City History Society of Philadelphia, *P*, 23.
 Civic corruption, 45.
Civilizing Cricket, Hooker, 42.
 Civil War, 7, 25, 26, 28, 34, 36, 39, 42, 43, 44, 47, 53, 54, 58, 59, 62, 63, 64, 65, 68.
Civil War Career of Thomas A. Scott, Kamm, 7.
 Clara Howard, Brown, 30.
 Clark Company, Arthur H., *P*, 8.
 Clark Publishing Company, M., *P*, 43.
 Claxton, Remsen and Haffelfinger, *P*, 69.
Clouded Hills, Vermorcken, 69.
 Coal mining, 6, 26, 28, 30, 36, 38, 39, 48, 59, 61, 66, 68; see Anthracite coal mining.
 Cocalico Creek, 15.
Cockades, Minnegerode, 53.
 Coggins and Company, Heath, *P*, 7.
 College life, 46, 49, 55, 58, 62, 69.
Colonial Free Lance, Hotchkiss, 42.
 Colonial Press, *P*, 27.
Colonial Wooing, Abbott, 25.
 Columbia University Press, *P*, 8, 18, 20.

- Comedy: American Style*, Fauset, 37.
 Comenius, Nicholas, 59.
Commonwealth of Pennsylvania, Guthrie, 2.
Conch Shell for Molly, Wallower, 70.
Conceived in Liberty, Fast, 37.
 Conewago, 27.
 Confederates, 28, 43.
 Congress, 27.
 Coneaut Lake, 39.
 Conscientious objectors, 35.
Conserving Pennsylvania's Historic Past, 23.
Conspiracy of Pontiac . . ., Parkman, 2.
Constitution of Pennsylvania 1874 as Amended to 1934, 21.
 Continental Army, 48.
 Conwell, Russell H., 5.
 Cook book, 13.
 Cooks Literary Depot, P, 56.
 Cornplanter, 12.
 Cornwall, England, 43.
Counter-Revolution in Pennsylvania, Brunhouse, 13.
County Government and Archives in Pennsylvania, 14.
Coupon Bonds and Other Stories. Trowbridge, 68.
 Court Press, P, 24.
 Coward-McCann, P, 7, 27, 43, 66.
Cradle of Life, Adamic, 25.
 Crawford County, 39.
 Crawford County Historical Society, P, 19.
Crime and Its Punishment in Provincial Pennsylvania, Gipson, 1.
 Croghan, George, 8.
Crooked River, Brush, 30.
Crossways, Martin, 49.
 Crowell Company, Thomas Y., P, 6, 33, 39, 48, 52, 61.
Cudjo's Cave, Trowbridge, 68.
 Culinary Arts Press, P, 13.
 Cupples and Leon, P, 70.
 Curtin, Andrew G., Governor, 7.
Daily Stories of Pennsylvania, Godcharles, 2.
 Danes, 43.
Daniel North of the Wyoming Valley, Smith, 64.
D'Arcy of the Guards, Shipman, 61.
Dark Stranger, Dodge, 36.
Daughter of the Union, Madison, 48.
 Dauphin County, 39.
David Malcolm, Lloyd, 46.
David Wilmot, Going, 6.
Dawn After Danger, Strawbridge, 66.
 Day Company, John, P, 6, 8, 37.
Day Must Dawn, Turnbull, 68.
Dearly Bought, Burnham, 31.
Debby Barnes, Trader, Skinner, 64.
Deep Country, Hare, 40.
 Delaware County Historical Society, P, 2.
Delaware Indian Big House Ceremony. A Study of the, Speck, 12.
Delaware Indian Medicine Practice and Folk Belief, A Study of, Tantaquidgeon, 12.
 Delaware Indians, 40, 46; ceremonies, 12.
 Delaware River, 1, 11, 17, 20, 32, 34, 42, 70; Water Gap, 28.
Delaware, Wildes, 11.
Delectable Country, Baldwin, 27.
Delectable Mountains, Burt, 31.
Deliverance, Martin, 49.
 Department of Internal Affairs, P, 9, 10, 23.
 Department of Property and Supplies, P, 14, 23.
 Department of Public Instruction, P, 3, 4, 10, 11, 14, 21, 23.
 Depression, of 1907, 55; of 1929, 37, 38, 69.
Deserter, Davis, 34.
Devils Hat, Philips, 57.
 Dial Press, P, 60.
Diamond Rock, Lisle, 46.
Dickon Among the Lenape Indians, Harrington, 40.

- Dillingham Company, G. W., *P*, 34, 44.
- D. Is for Dutch: A Last Regional Novel*, Williamson, 71.
- Divining Rod*, Thorpe, 67.
- Dizzy Dave*, Long, 46.
- Doan Outlaws: or Bucks County Cowboys in the Revolution*, 36.
- Dock, Christopher, 35.
- Doctor of Philosophy*, Brady, 30.
- Doctor's Son*, O'Hara, 56.
- Dodd, Mead and Company, *P*, 27, 36, 37, 38, 49, 50, 51, 59.
- Dolce*, Long, 46.
- Donohue and Company, M. A., *P*, 59.
- Don't Ever Leave Me*, Brush, 31.
- Dorrance and Company, *P*, 9, 10, 29, 40, 67, 71.
- Double Discovery*, Bair, 27.
- Doubleday, Doran and Company, *P*, 6, 34, 35, 36, 38, 39, 47, 48, 49, 50, 51, 69.
- Doubleday, Page and Company, *P*, 26, 55.
- Double Trouble: or, Every Hero His Own Villain*, Quick, 58.
- Down East Master's First School*, Rand, 58.
- Downfall*, Brecht, 30.
- Down the Big River*, Meader, 52.
- Down the Ohio*, Bloom, 29.
- Doylestown, Pennsylvania, 38.
- Doylestown Publishing Company, *P*, 36.
- Dr. Bodo Otto and the Medical Background of the American Revolution*, Gibson, 6.
- D'ri and I: A Tale of Daring Deeds in the Second War With the British*, Bacheller, 26.
- Dr. Lavendar's People*, Deland, 35.
- Drone and a Dreamer*, Lloyd, 46.
- Drovers East*, Fitzgerald, 37.
- Drums in the Dawn*, McIntyre, 47.
- Dr. Warrick's Daughters*, Davis, 34.
- Dunlaps Creek Church, 17.
- Dunkards, 58.
- Dunmore's War, Lord, 32.
- Duss, John S., autobiography, 17.
- Dutch, 1, 20, 58.
- Dutch and Swedes on the Delaware*, Ward, 20.
- Dutch Country*, Weygandt, 13.
- Dutton and Company, E. P., *P*, 33, 38.
- Dynasty of Death*, Caldwell, 32.
- Eagle of the Wilderness: The Story of Henry Melchior Muhlenberg*, Seebach, 8, 60.
- Eagles Gather*, Caldwell, 32.
- Early German Music*, Drummond, 4.
- Early Lutheran Education in Pennsylvania*, Maurer, 10, 16.
- Early Narratives of Berks County, Pennsylvania*, Nolan, 18.
- Early Pennsylvania Settlers*, Dowling and Rapp, 5.
- Early Pittsburgh Presbyterianism*, McKinney, 16.
- Early Western Pennsylvania Politics*, Ferguson, 14.
- Eaton and Main, *P*, 58.
- Economic History of the Anthracite Tidewater Canals*, Jones, 9.
- Edgar Huntly: or, Memoirs of a Sleep Walker*, Brown, 30.
- Education, 6, 10, 35, 50, 58, 59, 61, 64: see Schools.
- Ein Nix Nutz*, Long, 46.
- Elin's Amerika*, de Angeli, 34.
- Elizabeth and Her Neighbors*, Wiley, 20.
- Elizabeth, Pennsylvania, 20.
- Ellen Levis*, Singmaster, 62.
- Emmeline*, Singmaster, 62.
- Emmy Untamed*, Martin, 49.
- Encore*, Deland, 35.
- Encyclopedia of Pennsylvania*, Shenk, 3.
- End of the Flight*, Kline, 44.
- Enemies in the Rear*, Hoover, 42.
- Engineering, 5, 23.
- Engineer's Miscellany*, Bathe, 23.

- Ephrata Cloister, 15, 16, 44.
Ephrata Cloister and the Seventh Day Baptist Society, Aurand, 15.
Ephrata Cloister, Zeffass, 16.
Episode on West Eighth Street, Brousseau, 30.
Erie: A Guide to the City and County, 17.
 Erie County, 17, 19.
 Erie County Historical Society, *P*, 19.
Erie Triangle, An Interesting Historical Region, Reed, 19.
Erstwhile Susan, De Forest, 35.
Ethelbert Nevin, Howard, 6.
 Evans, Lewis, *Brief Account*, 21.
 Evans, Oliver, 5.
Executioner Waits, Herbst, 41.
Exquisite Siren, Haines, 39.
- Fair Jacobite*, Poynter, 57.
Fair Maid of the War of Independence, Alexander, 25.
Far in the Forest, Mitchell, 53.
 Farmers' unions, 41.
 Farm life, 45, 46, 49, 52, 54, 57, 66, 69, 70.
 Farrar and Rinehart, *P*, 11, 25, 28, 31, 47, 48, 53, 56, 59, 66.
 Fayette County, 17.
Fearful Adventures in Pennsylvania Wilds: or, The Startling Narrative of Adelaide Lane, 37.
Fear Rides the Fog, Stone, 65.
 Fenno and Company, R. F., *P*, 32.
Ferment, McIntyre, 47.
 Ferris and Leach, *P*, 58.
Festival, Burt, 31.
Flight for the Valley, Stoddard, 65.
Fighting Doctor, Martin, 49.
 Finance Building, Harrisburg, 23.
Financier, Dreiser, 36.
Finns on the Delaware, Wuorinen, 20.
 Firemen's Union of Reading, *P*, 19.
First Century of the Philadelphia College of Pharmacy, England, 10.
First Decade of Printing in Reading, Pennsylvania, Nolan, 18.
- First Fifty Years of the Training School for Nurses of the Hospital of the University of Pennsylvania*, Stephenson, 10.
First Rebel, Swanson, 66.
 Fisher Brothers, *P*, 37.
 Fitch, John, 29.
 Flag, American, 8, 42.
Flaming River, Stainbrook, 64.
Flight, White, 71.
 "Flu" epidemic, 56.
Foam, Thayer, 67.
 Folklore, 4, 19, 31, 44, 45, 52, 53, 61, 62.
 Folksongs, 13, 44.
Foolscape Rose, Hergesheimer, 41.
 Forbes, General John, and his expedition, 21, 57.
 Forbes, General John, *Writings*, 21.
Forbidden Ground, Swanson, 66.
Forbidden Tree, Vermorcken, 69.
 Fort Augusta, 68.
 Fort Bedford, 31.
 Fort Duquesne, 48, 56, 57, 63.
 Fort Harmar Treaty, 19.
 Fort Ligonier, 60.
Fort Ligonier and Its Times, Sipe, 19.
 Fort Loudon, 66.
 Fort Necessity, 17, 65.
Fort Necessity and Historic Shrines of the Red Stone Country, 17.
 Fort Necessity Chapter, Sons of the American Revolution, *P*, 17.
 Fort Niagara, 65.
 Fort Pitt, 31, 66.
 Fortuny's, *P*, 25, 48, 59.
 Foster, Stephen Collins, 4, 6, 7.
Foundations of Ohio, Bond, 1.
Foundation of the Town of Reading in Pennsylvania, Nolan, 18.
Fourth of July, 1776, and Herbert Tracy: Two Legends of the American Revolution, Lippard, 45.
Frances Slocum, the Lost Sister, Wright, 71.
 Franklin and Marshall College, 10.
 Franklin and Marshall College, *P*, 10.

- Franklin, Benjamin, 6, 7, 8, 27, 32, 42, 54, 63; letters, 21:
 Franklin County, 66.
Franklin's Oath: A Tale of Wyoming One Hundred Years Ago, Chapman, 32.
 Franklin Publishing and Supply Company, *P*, 14.
Franklin, the Apostle of Modern Times, Fay, 6.
 Frank-Maurice Company, *P*, 67.
 Fredericksburg, battle of, 26.
Freedom's Daughter, Crownfield, 33.
Freighter: A Tale of the Pittsburgh Frontier, Russell, 59.
French and English: A Story of the Struggle in America, Green, 39.
 French and Indian War, 1, 21, 29, 32, 39, 42, 48, 55, 56, 57, 59, 60, 62, 65, 66, 69, 71.
 French Creek, 19.
French Refugee Life in the United States, Childs, 1.
 French refugees from San Domingo, 1.
 French Royalists, 18.
 French, Samuel, *P*, 35.
 Frick, Henry Clay, 6.
Friend Anthony Benezet, Brooks, 5.
Friend with the Countersign, Benson, 28.
 Friends, Society of, see Society of Friends; and Quakers.
From "Gallegher" to "The Deserter," Davis, 34.
From Pillar to Post, Martin, 49.
 Frontier, see Pennsylvania frontier; and Pioneer life.
Frontier Girl of Pennsylvania, Curtis, 34.
Frontier Maid: or, A Tale of Wyoming: A Poem [McCoy], 47.
Front Poreh, Kauffman, 43.
 Frowde, Henry, *P*, 65.
 Fulton County, 66.
 Funk and Wagnalls, *P*, 55.
 Furman, Lee, *P*, 27.
 Furniture, period, 4.
Gallant John Barry, Clark, 5.
Gallegher, Davis, 34.
 Gallitzin, Demetrius, 38.
 Garden City Publishing Company, *P*, 11.
 Garrett and Massie, Inc., *P*, 23.
 Geary, John White, 8.
General Benjamin Franklin, Nolan, 8.
General's Double: A Story of the Army of the Potomac, King, 44.
General von Steuben, Palmer, 8.
Genesis of Western Culture: The Upper Ohio Valley, 1800-1825, Miller, 18.
Gentle Pioneer, Blanchard, 28.
Geography and History of Northeastern Pennsylvania, Stokes, 11.
Geography of Pennsylvania, David, 11; Russell, 11; Thralls, 11.
George Croghan and the Westward Movement, Volwiler, 8.
George Washington and the Town of Reading in Pennsylvania, Nolan, 19.
German and Swiss Settlements of Colonial Pennsylvania, Kuhns, 2.
German Drama in English on the Philadelphia Stage 1794-1830, Brede, 15.
German Pietists of Provincial Pennsylvania, Sachse, 16.
 Germans, 1, 2, 25, 32, 63; see Pennsylvania Germans.
 Germantown, Pennsylvania, 19, 35, 65; battle of, 33, 45, 67.
Gertie Swartz, Fanatic or Christian, Martin, 49.
 Gettysburg Address, 26.
 Gettysburg, battle of, 20, 25, 26, 28, 34, 39, 42, 43, 44, 58, 59, 60, 62, 63, 65, 68.
Gettysburg: Stories of the Red Harvest and the Aftermath, Singmaster, 62.

- Gettysburg: The Place, The Battle, The Outcome*, Storrick, 20.
- Ghost of Galloxs Hill*, Cauffman, 32.
- Gibson Press, P, 16.
- Girty, Simon, 7, 29, 31, 43.
- Girty's Knob, 43.
- Glacial period, 10.
- Glassmaking, 6, 68.
- Golden Squaw*, Whalen, 71.
- Government, State and local, 13, 14, 20, 21.
- Grafton Press, P, 60.
- Gray Beginning*, Shenton, 61.
- Graystone*, Nicolls, 56.
- Great Awakening of the Middle Colonies*, Maxson, 16.
- Great Lakes region, 1.
- Great Leveller: The Life of Thaddeus Stevens*, Woodley, 8.
- Great Scoop*, Seawell, 60.
- Greenberg, Publisher, Inc., P, 5.
- Greensburg, Pennsylvania, 68.
- Grosset and Dunlap, P, 32, 34, 49, 50, 66.
- Group for Historical Research, P, 17.
- Growth of American Manufacturing Areas: A Comparative Analysis with Special Emphasis on Trends in the Pittsburgh District*, McLaughlin, 9.
- Guide Book of Art, Architecture and Historic Interests in Pennsylvania*, Archambault, 4.
- Guide books, 3, 4, 10, 15, 17, 19, 22.
- Guide Book to Historic Places in Western Pennsylvania*, 17.
- Guide to Manuscript Depositories in Pennsylvania*, 23.
- Guns of Burgoyne*, Lancaster, 44.
- Gypsies, 62.
- Hannah Bye*, Morris, 54.
- Hannah Courageous*, Long, 47.
- Hannah Thurston*, Taylor, 66.
- Hannastown, Pennsylvania, 68.
- Harcourt, Brace and Company, P, 26, 27, 41, 46, 52, 56, 65, 67, 71.
- Harmonists: A Personal History*, Duss, 17.
- Harmony Society, 16, 17, 28.
- Harmony Society in Pennsylvania*, 16.
- Harper and Brothers, P, 25, 26, 27, 28, 30, 32, 33, 34, 35, 36, 42, 43, 55, 57, 60, 71.
- Harris and Partridge, P, 14.
- Harrisburg, Pennsylvania, 29, 37, 43, 64, 69.
- Harrison, General William Henry, 65, 67.
- Hart, Printer, P, 32.
- Hatty, Her First Hundred Years*, Field, 37.
- Hawks of Hawk-Hollow*, Bird, 28.
- Head of Iron*, Patterson, 57.
- Hearts Contending*, Schock, 60.
- Hearts Courageous*, Rives, 59.
- Heart's Haven*, Blake, 28.
- Hecla Sandwich*, Valentine, 69.
- Heller Brothers, P, 52.
- Hello, the Boat*, Crawford, 33.
- Henner's Lydia*, de Angeli, 34.
- Henry and Company, Charles M., P, 27.
- Henry Bourland: The Passing of the Cavalier*, Hancock, 39.
- Henry Clay Frick, the Man*, Harvey, 6.
- Henry William Stiegel: The Life Story of a Famous American Glass-Maker*, Heiges, 6.
- Hephzibah Guinness*, Mitchell, 53.
- Herder Book Company, B., P, 38.
- Her Husband's Purse*, Martin, 49.
- Herman Husband: A Story of His Life*, Lazenby, 7.
- Hero of Lake Erie*, Barnes, 27.
- Hessians, 44.
- Hexerei, 40, 70, 71.
- Hex Marks the Spot in the Pennsylvania Dutch Country*, Hark, 40.
- Hex Murder*, Hazard, 40.
- Hex Woman*, Walters, 70.
- Hidden Children*, Chambers, 32.
- Hidden Road*, Singmaster, 63.

- High Twelve Publishing Company, P, 44.
- Highways and Byways of Pennsylvania*, James, 22.
- Hikes in Berks*, 15.
- His Courtship*, Martin, 49.
- His Rise to Power*, Miller, 53.
- His Sister*, Brownson, 30.
- Historical Account of the Ephrata Cloister*, Aurand, 15.
- Historical Account of the Mollie Maguires*, Aurand, 23.
- Historical restorations, 23.
- Historical Society of Pennsylvania, P, 5, 14, 21, 24.
- Historical Society of Western Pennsylvania, P, 24.
- Historical Tales: The Romance of Reality: American*, Morris, 54.
- Historic Whitmarsh: Tarleton's Fox Hunt and Other Storics*, Hance, 39.
- History and Geography of Bradford County, Pennsylvania, 1650-1924*, Haverly, 17.
- History and Organization of Education in Pennsylvania*, Walsh, 10.
- History of Indian Villages and Place Names in Pennsylvania*, Donehoo, 12.
- History of Lebanon Valley*, Shenk, 19.
- History of Pennsylvania*, Dunaway, 1; Keller, 2; March, 2; Morris, 2; Thomas, 21.
- History of Secondary Education in Pennsylvania*, Mulhern, 10.
- History of Secondary Education, Lebanon, Pennsylvania*, Ruhl, 10.
- History of the Early Settlement of the Juniata Valley*, Jones, 18.
- History of the Home in Colonial America and the United States*, 4.
- History of the Philadelphia Theatre, 1835-1855*, Wilson, 15.
- History of the State of Ohio*, 1, 18.
- History of Third Parties in Pennsylvania, 1840-1860*, Geary, 14.
- History of the University of Pennsylvania*, Cheyney, 10.
- Hobnails and Heather*, Lisle, 46.
- Hoerstine, Floyd G., P, 18.
- Holmes, Sherlock, 36.
- Holt and Company, Henry, P, 22, 23, 56.
- Homes, see Architecture.
- Hoofbeats of Freedom*, Orton, 56
- Horse Shoe Trail*, 22.
- Hospitals, 10.
- Hotels, 9.
- Houghton-Mifflin Company, P, 5, 25, 31, 34, 36, 39, 47, 52, 57, 62, 63, 64, 65, 67, 71.
- House of Cards: A Record*, Heigh, 40.
- House of the Black Ring*, Pattee, 56.
- House of Yost*, Schock, 60.
- How Franklin Came to Philadelphia*, Morris, 54.
- How He Made His Fortune*, DeWitt, 36.
- How Pennsylvania Is Governed*, 14.
- Hugh Graham: A Tale of the Pioneers of the Central Alleghenies Just Before the Revolution*, Townsend, 68.
- Hugh Wynne: Free Quaker*, Mitchell, 53.
- Humphries, Bruce, Inc. P, 2.
- Huntsman in the Sky*, Toogood, 67.
- Immigrants and Immigration, 1, 16, 25, 32, 52, 57, 63, 68.
- Imprisoned Midshipman*, Seawell, 60.
- In Castle and Colony*, Rayner, 58.
- In Circling Camps*, Altsheler, 25.
- Indentured servitude, 9.
- Independence: A Story of the Revolution*, Musick, 55.
- Indian Affairs in the Upper Ohio Valley*, Downes, 12.
- Indiana County, 55.
- Indiana, State, 16, 26, 28.
- Indian Chiefs of Pennsylvania*, Sipe, 12.

- Indian Creek, 58.
Indian Eve and Her Descendants, Replogle, 58.
 Indian God Rock, 44.
 Indians, 11, 12, 33, 37, 38, 44, 46, 58, 60, 61, 63, 66, 67, 68, 69, 71; medicine, 12; relations with, 12, 33; villages, 12.
 Indian Steps, 61.
Indian Steps and Other Pennsylvania Mountain Stories, Shoemaker, 61.
Indian Villages and Place Names in Pennsylvania, A History of, Donehoo, 12.
Indian Wars of Pennsylvania, Sipe, 12.
Industrial Directory of the Commonwealth of Pennsylvania, 9.
Influenza epidemic, 56.
In French Creek Valley, Reynolds 19.
Ingenious Dr. Franklin, Goodman, 21.
In Happy Hollow, Adeler, 25.
In Hostile Red, Altsheler, 26.
In Old Bellaire, Dillon, 36.
In Old Pennsylvania Towns, Wharton, 20.
In Pennsylvania German Land, Rosenberger, 19.
 Inquirer Printing and Publishing Company, P, 39.
 Institute of Research, Lehigh University, P, 1.
 International Textbook Company. P, 1.
In the Days of Poor Richard, Bacheller, 27.
In the Meantime, Abbott, 25.
In the Old Herrick House, and Other Stories, Deland, 35.
In the Wyoming Valley, Tomlinson, 67.
In War Time, Mitchell, 53.
 Ireland, 52.
I Ride in My Coach, Mearns, 52.
 Irish-Americans, 47, 48, 69.
 Iron and steel industry, 9, 27, 32, 38, 41, 43, 48, 53, 54, 68, 69.
Iron Brigade, King, 44.
Iron Woman, Deland, 35.
I Went to Pit College, Gilfillan, 38.
 Jacobs and Company, George W., P, 47, 54, 55, 59.
Jack Morgan: A Boy of 1812, Stoddard, 65.
James Burd: Frontier Defender, Nixon, 8.
Jane Jansen: A Story of a Woman's Heritage in the Heart of Appalachia, Holland, 41.
Jane Talbot, Brown, 30.
Janice Meredith, Ford, 37.
Jasper Hunnicutt of Jumpsonhurst, Votaw, 69.
 Jeannette Publishing Company, P, 5, 17.
 Jemison, Mary, 71.
Jeremiah Sullivan Black, Brigance, 5.
 Jesuits, 22, 27.
Jim Mason, Scout, Gregor, 39.
Johann Conrad Beissel, Klein, 7.
John Alfred Brashear, Scientist and Humanitarian, Gaul and Eiseman, 6.
John and Mary: or The Fugitive Slaves, Griest, 39.
John Andross, Davis, 34.
John and William Bartram: Botanists and Explorers, Earnest, 5.
John Baring's House, Singmaster, 63.
John Brown's Body, Benét, 28.
John Godfrey's Fortunes, Taylor, 66.
John Littlejohn of J., Morgan, 54.
John Mitchell, Miner, Gluck, 6.
Johnny Appleseed: The Romance of the Sower, Atkinson, 26.
John Sherwood, Ironmaster, Mitchell, 54.
 Johns Hopkins Press, P, 1, 6.
 Johnston and Company, Robert H., P, 69.
 Johnston, James Guthrie, *Recollections*, 17.

- Johnstown Floods*, 18.
 Johnstown, Pennsylvania, 18.
John White Geary, Soldier-Statesman, Tinkcom, 8.
 Jordan Publishing Company, *P*, 57.
Joseph and His Friend, Taylor, 66.
Journal of William Maclay: Senator from Pennsylvania, 21.
Journey Through Pennsylvania Farms-lands, Theiss, 22.
Judas Tree, Swanson, 66.
Juniata Memories: Legends Collected in Central Pennsylvania, Shoemaker, 61.
 Juniata River, 33; Valley, 18, 61.
 Junior League of Lancaster, *P*, 18.
 Junior Literary Guild, *P*, 42.
Justice to All, Mayo, 2.
 Kalm, Peter, *Travels*, 21.
 Kansas, 65.
Katy Gaumer, Singmaster, 63.
Kays, Deland, 35.
Keller's Anna Ruth, Singmaster, 63.
 Kennett Township, 66.
Kent Hampden, Davis, 34.
 Kenton, Simon, 33.
 Kentucky, 70.
 Kilner and Company, H. L., *P*, 48.
Kitty Foyle, Morley, 54.
Koningsmarke, the Long Finne: A Story of the New World, Paulding, 57.
 Knickerbocker Press, *P*, 38.
 Knights of Labor, 8.
 Knopf, Alfred A., *P*, 1, 29, 41, 43, 64, 71.
Ku Klux Klan in Pennsylvania, Loucks, 2.
 Labor unions, 8, 41, 47.
 Lafayette, Marquis de, 42.
 Lake Erie, Battle of, 17, 26, 27, 40, 43, 65.
 Lancaster, Pennsylvania, 34, 59.
Land for My Sons: A Frontier Tale of the American Revolution, Cormack and Alexander, 33.
Land Is Ours, Zara, 71.
 Lane Company, John, *P*, 44.
Last Forest, McNeill, 48.
Last Raft, Tonkin, 22.
Latimers: A Tale of the Western Insurrection of 1794, McCook, 47.
 Laurel Book Company, *P*, 13.
Laurel Rock: A Tale of Eastern Pennsylvania, Priest, 57.
Lawrence's Adventures Among the Ice Cutters, Trowbridge, 68.
 Leahy Publishing Company, E. C., *P*, 18.
 Leary Stuart and Company, *P*, 45.
 Lebanon County, 17.
 Lebanon County Historical Society, *P*, 10, 17, 22.
 Lebanon, Pennsylvania, 10.
 Lebanon Valley, 19.
 Lee and Shepard, *P*, 65, 67, 68.
 Lee, General Robert E., 26, 43, 68.
Legenden aus der Amerikanischen Revolution, Lippard, 45.
Legend of Bucks County, Wright, 71.
 Legends, see Folklore.
Legends of the American Revolution "1776": or, Washington and His Generals, Lippard, 45.
 Legislative Reference Bureau, *P*, 20, 21.
 Lehigh University, Institute of Research, *P*, 1.
 Lenapé Indians, 40, 46.
Lenapé Trail, Lisle, 46.
Lewis Evans: to which is added Evans' A Brief Account of Pennsylvania, together with Facsimile of his Geographical, Historical, Political, Philosophical and Mechanical Essays, Gipson, 21.
 Lewis Historical Publishing Company, Inc., *P*, 20.
 Lexington, battle of, 48.
 Libraries, traveling, 45.

- Lie*, Martin, 50.
Lieutenant Under Washington, Tomlinson, 67.
Life of Andrew Carnegie, Hendrick, 6.
Life of Conrad Weiser, Beauchamp, 5.
Lights of Fame, Gilkyson, 38.
 Lincoln, Abraham, 26, 62.
Lincoln Conscript, Greene, 39.
Linda Condon, Hergesheimer, 41.
 Lindsay and Blakiston, *P.* 70.
 Lippincott Company, J. B., *P.* 1, 2, 3, 4, 5, 7, 10, 17, 20, 22, 25, 28, 39, 40, 42, 44, 48, 51, 54, 55, 56, 57, 58, 60, 67, 71.
 Lippincott, Grambo and Company, *P.* 70.
List of State Publications, 22.
Little Amish Schoolhouse, Seyfret, 61.
 Little, Brown and Company, *P.* 2, 3, 6, 27, 67, 69.
Little Girl in Old Philadelphia, Douglas, 36.
Little Girl in Old Pittsburgh, Douglas, 36.
Little Grey Gown, Hunt, 42.
Little Known Facts About the Amish and Mennonites, Aurand, 15.
Little Maid of Old Philadelphia, Curtis, 34.
Little Pilgrim to Penn's Woods, Albert, 25.
Little Sally Dutcher, Proctor, 58.
Llanfear Pattern, Biddle, 28.
Local Sketches and Legends Pertaining to Bucks and Montgomery Counties, Pennsylvania, Buck, 31.
 Long and Brother, H., *P.* 61.
Long Journey, Singmaster, 63.
 Longmans, Green and Company, *P.* 5, 25.
Long Remember, Kantor, 43.
 Lord Dunmore's War, 32.
Lord of High Decision, Nicholson, 55.
Lost Sister of Wyoming: A Story of Frances Slocum, Todd, 67.
 Lothrop, Lee and Shepard Company, *P.* 37, 68.
 Lothrop Publishing Company, *P.* 26, 58, 65, 66.
 Louisville, 29.
Lovers Four and Maidens Five: A Story of the Allegheny Mountains, Chambers, 32.
Lovina: A Story of the Pennsylvania Country, Milhous, 52.
Loving Heart, Singmaster, 63.
 Loyalists, American, see Tories.
Loyal Lass, Blanchard, 29.
Loyal Rebel, Gibbs, 38.
Lucky Sixpence, Knipe, 44.
Lucy Anderson, Martin, 50.
 Lumbering, 22.
 Lutheranism, 10, 16.
 Lutheran Publishing Society, *P.* 65.
 Lycoming County, 19.
 Lycoming County Commissioners, *P.* 19.
 Macaulay Company, *P.* 43, 70.
 Maclay, William, *Journal*, 21.
 Macmillan Company, *P.* 5, 8, 9, 11, 20, 21, 28, 37, 39, 40, 42, 43, 48, 52, 64, 68.
 Macrae-Smith Company, *P.* 37, 38, 42, 47, 55, 68.
Mad Anthony Wayne, Boyd, 29.
Mademoiselle de Bergny, A Story of Valley Forge, Hopkins, 42.
Maggie of Virginsburg, Martin, 50.
Magic Mirror, Singmaster, 63.
Magic Water, Webster, 70.
Maid of Maiden Lane, Barr, 27.
 "Main line" society, 27.
Majestic Delaware, the Nation's Foremost Historic River, Brandt, 11.
Making of Pennsylvania, Fisher, 1.
Making of William Penn, Brailsford, 5.
 Manada Gap, 22.
Man Higher Up: A Story of the Fight Which Is Life and the Force Which Is Love, Miller, 53.
Manual for Newspaper Transcription, 23.

- Manuscript Depositories in Pennsylvania, Guide to*, 23.
- Marching on Niagara: or The Soldier Boys of the Old Frontier*, Stratemeyer, 65.
- Marching On*, Strachey, 65.
- Marcus Blair: A Story of Provincial Times*, Wright, 71.
- Mark's Own*, Atherton, 26.
- Marriage of Susan*, Martin, 50.
- Martha of the Mennonite Country*, Martin, 50.
- Mary Derwent: A Tale of the Wyoming Valley*, Stephens, 64.
- Maryland, 25, 46, 47.
- Mary of the Anthracite*, Roudabush 59.
- Mason and Dixon Line, 62.
- Massachusetts, 34.
- Mayor's Committee, Johnstown, *P*, 18.
- McClellan's campaign, 44.
- McClure, Phillips and Company, *P*, 47, 57.
- McGinty, B., *P*, 71.
- McKay, David, *P*, 19, 30, 58, 70.
- McVey, J. J., *P*, 9, 61.
- Medicine, 6, 49, 53, 56; Indian, 12.
- Meeting houses, 4.
- Mellon, Andrew W., 7, 8.
- Mellon's Millions*, O'Connor, 8.
- Memoir and Wieland*, Brown, 30.
- Memoirs of a Preacher: or, The Mysteries of the Pulpit*, Lippard, 45.
- Mennonite Immigration to Pennsylvania in the Eighteenth Century*, Smith, 16.
- Mennonites, 15, 16, 40, 49, 50, 51, 55.
- Merchants, 51.
- Meredith: or the Mystery of the Meschianza*, 52.
- Meschianza, 52.
- Methodism, 16.
- Middle Colonies, 67.
- Middleport, Pennsylvania, 60.
- Mill Company, M. S., *P*, 40.
- Millerstown, Pennsylvania, 63.
- Mill towns, 31.
- Minerals Year Book, 1940*, 9.
- Mining, 9, 48, 56, 68; see also Coal mining.
- Minstrels of the Mine Patch*, Korson. 44
- Miriam's Heritage*, Calder, 32.
- Mississippi River, 26, 52.
- Miss Nancy*, Rahn, 58.
- Missouri, 52.
- Miss Van Kortland*, Benedict, 28.
- Mitchell, John, 6.
- Moccasins in the Wilderness*, Buck, 31.
- Modern Chivalry*, Brackenridge, 30.
- Molly Maguire Riots*, Coleman, 23.
- Mollie Maguires, 23, 36, 48.
- Monongahela River, 20, 41.
- Monongahela: The River and Its Region*, Wiley, 20.
- Montgomery County, 31.
- Monthly Bulletin Department of Internal Affairs*, 23.
- Moravians, 61.
- Moravian Seminary, at Bethlehem, 40.
- More About Bundling*, Stiles, 65.
- More Allegheny Episodes, Legends and Traditions*, Shoemaker, 19, 61.
- More Pennsylvania Mountain Stories*, Shoemaker, 61.
- Mountain City Press, *P*, 61.
- Mountain Minstrelsy of Pennsylvania*, Shoemaker, 13.
- Mounted Justice*, Mayo, 51.
- Mr. Washington (A Soldier from Virginia)*, Bowen, 29.
- Muhlenberg, Henry Melchior, 8, 60.
- Music, 4, 13, 64; education, 4.
- Music and Musicians of Pennsylvania*, Rohrer, 4.
- Musket Boys on the Delaware*, Warren, 70.
- My Blood and My Treasure*, Schumann, 60.
- My Forty Years in Politics*, Vare, 8.
- My Quaker Maid*, Ryan, 59.
- Mysticism, 44.

- Nancy Lloyd: The Journal of a Quaker Pioneer*, Thomas, 67.
- Nancy Shippen, Her Journal Book*, Arnes, 5.
- National Geographic Society, *P*, 3.
- Navy, American, 48.
- Nazarene: A Revelation of Philadelphia, New York and Washington*, Lippard, 45.
- Neale, Walter, *P*, 52.
- Near to Nature's Heart*, Roe, 59.
- Neely, F. Tennyson, *P*, 47.
- Negroes, 37; society, 71.
- Nelson and Sons, Thomas, *P*, 39, 57.
- Nelson Publishing Company, *P*, 5.
- Nemesis of Chautauqua Lake: or Circumstantial Evidence*, Richmond, 58.
- Nevin, Ethelbert, 6.
- New England, 46, 70.
- New Finance Building*, 23.
- New Friends in Old Chester*, Deland, 35.
- New Jersey, 58.
- New Moon: the Story of Dick Martin's Courage, His Silver Six Pence, and His Friends in the New World*, Meigs, 52.
- New Munich, Pennsylvania, 49.
- New Orleans, 53.
- Newspapers, 23, 60.
- New Sweden, 20, 34.
- New Sweden on the Delaware*, Ward, 20.
- New York City, 30, 31, 41, 45, 53, 54, 67, 69; draft riots, 59, 65.
- New York State, 27, 38, 68, 70.
- New York State Archaeological Association *Researches and Transactions*, 12.
- Next to Valor*, Jennings, 42.
- Niagara Campaign of 1814, 29.
- Nicholas Comenius: or, Ye Pennsylvania Schoolmaster of Ye Olden Time*, Riddle, 59.
- Nights in a Block House*, Watson, 70.
- Normal schools, 64.
- Northampton County, 19.
- Northampton County Guide*, 19.
- North Mountain Mementoes, Legends and Traditions Gathered in Northern Pennsylvania*, Shoemaker, 62.
- North Star*, Gibbs, 38.
- Norwegians, 38.
- Notable Women of Pennsylvania*, Biddle and Lowrie, 5.
- Noted Pennsylvanians*, Lefferts, 7.
- Notes on the Ancestry of Cornplanter Parker*, 12.
- Not Far from Pittsburgh*, Macartney, 18.
- Not for the Meek*, Kaup, 43.
- Novellettes*, Chapman, 33.
- November Night Tales*, Mercer, 52.
- Nurses, training school for, 10.
- Off to Philadelphia*, Allee, 25.
- Ohio River, 18, 26, 29, 33, 56; settlements, 37; upper valley, 12, 18.
- Ohio State Archaeological and Historical Society, *P*, 1, 18.
- Ohio. State, 1, 18, 26, 31, 52, 60, 65.
- Oil Creek Tales*, Lindstrom, 44.
- Oil industry, see Petroleum industry.
- Oil Mania: Sketches from the Early Pennsylvania Oil Fields*, Miller, 9.
- Oil Wells in the Woods*, O'Day, 56.
- Old Acquaintance*, Van Druten, 69.
- Old Bell of Independence: or, Philadelphia in 1776*, Watson, 70.
- Old Chester Secret*, Deland, 35.
- Old Chester Tales*, Deland, 35.
- Old Churches and Meeting Houses in and Around Philadelphia*, Faris, 4.
- Olden Times: or, Pennsylvania Rural Life Some Fifty Years Ago*, Fisher, 37.
- Old Fort Duquesne, a Tale of the Early Toils, Struggles and Adventures of the First Settlers at the Forks of the Ohio. 1754*, 56.
- Old Fort Duquesne; Or, Captain Jack the Scout*, McKnight, 48.
- Old Germantown*, Pullinger, 19.
- Old Hickory's Prisoner*, Marshall, 48.

- Old Jesuit Trails in Penn's Forest*, Fink, 22.
- Old Neighborhoods Press, P, 7.
- Old Philadelphia*, Gibbs, 38.
- Old Roads Out of Philadelphia*, Faris, 22.
- Old Squire: The Romance of a Black Virginian*, Benson, 28.
- Old Tavern Signs*, 22.
- Old Twp̄paths*, Harlow, 22.
- Old Trails and Roads in Penn's Land*, Faris, 22.
- Old Westmoreland in History*, Rowe, 19.
- Olca: A Story of the Norsemen in Pennsylvania*, Glassmire, 38.
- Oliver Evans*, Bathe, 5.
- Oliver Pollock: The Life and Times of an Unknown Patriot*, James, 7.
- Oliver Publishing House, P, 41.
- One Hundred Years of Free Public Schools in Pennsylvania*, 10.
- One Red Rose Forever*, Jordan, 43.
- Onondaga Historical Association, P, 5.
- On the Lackawanna: A Tale of Northern Pennsylvania*, Wright, 71.
- On the Susquehanna, A Novel*, Hammond, 39.
- Oquaga Press, P, 56.
- Ordeal of Minnie Schultz*, Martin, 50.
- Original Belle*, Roe, 59.
- Original Tale: Isabella of Brooke, Contrasting the Manners and Customs of the Early Settlers of Pennsylvania and Virginia*, Morrison, 55.
- Ormond and Clara Howard*, Brown, 30.
- Otto, Dr. Bodo, 6.
- Our City and Our State*, Lefferts, 14.
- Our Fathers Have Told Us: The Story of the Founding of Methodism in Western Pennsylvania*, Payton, 16.
- Our First Families: A Novel of Philadelphia's Good Society*, 56.
- Our Government: Pennsylvania*, Benson, 13.
- Our Industrial World with a Pennsylvania Supplement*, Smith, 11.
- Our Own Pioneers*, Miller, 53.
- Out of this Furnace*, Bell, 27.
- Oxford University Press, P, 3, 6.
- Pagan of the Alleghenies*, Ryan, 60.
- Page and Company, L. C., P, 22, 28, 60, 64.
- Pageant of America*, 4.
- Paoli, battle of, 33, 63.
- Paper manufacture, 41.
- Paris, France, 42, 54.
- Patchwork: A Story of the "Plain People,"* Myers, 55.
- Path I Trod: Autobiography*, Powderley, 8.
- Paul Ardenheim: The Monk of Wisahickon*, Lippard, 45.
- Paulist Press, P, 22.
- Pemberton, or, One Hundred Years Ago*, Peterson, 57.
- Pengelly and Bros., Edward, P, 18.
- Penn Day*, 3.
- Penn Publishing Company, P, 31, 32, 34, 36, 37, 43, 48, 52, 54, 58, 61.
- "Penn's Land of Modern Miracles," *National Geographic Magazine* article, 3.
- Penn Square, Reading, Pennsylvania, 18.
- Penn, Thomas, 47.
- Penn, William, 2, 3, 5, 6, 8, 21, 43 57; frame of government, 21; treaty with Indians, 32.
- Pennsylvania, Administrative Code of*, 20.
- Pennsylvania: A Guide to the Keystone State*, 3.
- Pennsylvania: An Inventory*, 11.
- Pennsylvania Archaeologist*, 12.
- Pennsylvania (by subjects or topics): agriculture, 7, 9, 69 (see Farm Life); archaeology, 11, 12; architecture, 4, 11; art, 4; biographies, 3, 4, 5, 6, 7, 8, 12; canals, 9, 22, 23, 70; census, 3; chronology, 3;

colonial, 25, 27, 37, 39, 40, 41, 43, 46, 47, 50, 56, 57, 58, 59, 61, 63, 67; charter, 21; constitutions, 14, 20, 21; criminology, 1, 24; dialects, 12, 13, 40, 55; drama, 15; education, 6, 10, 16, 35, 50, 58, 59, 61, 64; folklore, 4, 19, 31, 44, 45, 52, 53, 61, 62; folksongs, 13, 44; frontier, 18, 26, 27, 29, 33, 34, 37, 39, 44, 46, 47, 52, 59, 60, 61, 62, 64, 66, 68, 70, 71 (see Pioneer life); geography, 3, 10, 11, 21; geology, 10; government, State and local, 13, 14, 20, 21; guide books, 3, 4, 10, 15, 17, 19, 22; history, 1, 2, 3, 4, 5; history, colonial, 1, 2, 3, 4, 6, 7, 9, 12, 16, 20; history, economic, 9; history, geographical factors, 3; history, military, 2 (see names of various wars, battles and forts); history, political, 2, 5, 6, 13, 14; history, religious, 15, 16, 22 (see Religion, and names of various denominations); history, sectional, 16, 17, 18, 19, 20 (see next heading); history, social and economic, 1, 3, 9, 17, 22; history, sources, 20, 21, 23; immigrants and immigration, 1, 6, 16, 25, 32, 52, 57, 63, 68; Indians, 11, 12 (see Indians); industrial, 3, 6, 9, 48, 49, 68 (see names of various industries); life and customs, 12, 13, 15, 16, 40 (see Amish, College life, Dunkards, Farm life, Mennonites, Pennsylvania Germans, "Plain people" Town life, etc.); music, 4, 13; novels and stories, 25 ff.; place names, 1, 12; plays, 27, 35, 69; poems, 28, 37, 44, 46, 47, 58, 60, 71; politics, 38, 40, 47, 53; railroads, 7, 9, 22, 47; recreation, 15; resources, 11; roads, 22, 23; scenery, 10, 11; schools, 25, 49, 50, 58, 59, 61, 64; science, 5, 6, 21, 67; settlement, 2, 5, 18, 25, 37, 40, 46, 55, 56, 66, 67, 70; settlers' recipes, 13; society, 27, 30; State Police, 51, 52; statistics,

14; tours, 3; trails, 22, 23; travel and transportation, 3, 7, 9, 20, 22, 23, 24, 37, 52, 59, 71; women, 5.

Pennsylvania (by sections or regions): Eastern, 23, 25, 28, 31, 33, 34, 39, 40, 48, 50, 54, 57, 66, 69, 70, 71; North Central, 51; Northeastern, 11; Northern, 61, 62, 68, 71; Northwestern, 21, 29, 44, 53, 56, 60; South Central, 71; Southeastern, 22, 31, 39, 46, 57; Southern, 25, 62; Southwestern, 20, 33, 62; Western, 7, 12, 13, 14, 16, 17, 18, 19, 20, 21, 24, 26, 27, 29, 31, 32, 33, 38, 39, 41, 47, 48, 53, 55, 57, 58, 60, 61, 64, 65, 66, 68, 71; see also names of cities, counties, towns and rivers.

Pennsylvania: A Regional Geography Murphy, 11.

Pennsylvania: A Romantic Story for Young People, McSpadden, 2.

Pennsylvania Beautiful, Nutting, 11.

Pennsylvania Bibliography, 3.

Pennsylvania Book Service, *P*, 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 30, 33, 34, 35, 40, 46, 47, 48, 51, 52, 57, 62, 63, 64.

Pennsylvania Cavalcade, 3.

Pennsylvania Clergy in the Civil War, Harmon, 15.

Pennsylvania Constitution of 1776, Selsam, 14.

Pennsylvania Dutch Cook Book, Dorman and Davidow, 13.

Pennsylvania Dutch, see Pennsylvania Germans.

Pennsylvania German Society, *P*, 16.

Pennsylvania German Dialect Stories and Poems, Aurand, 12.

Pennsylvania Germans, 1, 2, 4, 6, 12, 13, 15, 16, 19, 27, 30, 40, 42, 44, 46, 49, 50, 51, 52, 55, 57, 60, 62, 63, 64, 65, 70, 71; dialect, 12, 13, 40; proverbs, 13.

Pennsylvania Government: State and Local, Tanger and Alderfer, 14.

- Pennsylvania Historical Association, P, 23.
- Pennsylvania Historical Commission, P, 3, 9, 11, 12, 13, 14, 21, 23.
- Pennsylvania Historical Survey, 23.
- Pennsylvania History*, 23.
- Pennsylvania History and Customs of the People, Addresses and Papers Pertaining to*, Shoemaker, 13.
- Pennsylvania History Told by Contemporaries*, Martin and Shenk, 21.
- Pennsylvania Iron Manufacture in the Eighteenth Century*, Bining, 9.
- Pennsylvania Landscapes*, Murphy, 11.
- Pennsylvania Laws*, 21.
- Pennsylvania Legislator*, Woodward, 14.
- Pennsylvania Lives*, 5, 6, 7, 8.
- Pennsylvania*, Lowe and Reitel, 2.
- Pennsylvania Magazine of History and Biography*, 24.
- Pennsylvania Manual*, 14.
- Pennsylvania Mountain Stories*, Shoemaker, 62.
- Pennsylvania Place Names*, Espenshade, 1.
- Pennsylvania Planning*, 24.
- Pennsylvania Prison Society, 24.
- Pennsylvania: Political, Governmental, Military and Civil*, Godcharles, 2.
- Pennsylvania Politics, 1817-1832: A Game Without Rules*, Klein, 14.
- Pennsylvania Politics 1860-1863*, Davis, 14.
- Pennsylvania Railroad, 7; P, 22.
- Pennsylvania Regiment, Eighth, 31.
- Pennsylvania State College, P, 7.
- Pennsylvania Stories and Poems*, Aurand, 13.
- Pennsylvania Stories*, Quinn, 58.
- Pennsylvania's Swedish Heritage*, 3.
- Pennsylvania the Golden*, Collins, 1.
- Pennsylvania Turnpike Commission, P, 22, 24.
- Pennsylvania Turnpike*, 22, 24.
- Pennsylvania Writers Project, 19.
- Pen Pictures of Early Western Pennsylvania*, Harpster, 21.
- Penrose, Boies, 5.
- Peoples Monthly Publishing Company, P, 48.
- Perfect Tribute*, Andrews, 26.
- Perry, Oliver Hazard, 27, 43, 65, 67.
- Petenera's Daughter*, Bellaman, 27.
- Peter Kalm's Travels in North America*, Benson, 21.
- Peterson and Brothers, T. B., P., 43, 45.
- Petroglyphs in the Susquehanna River Near Safe Harbor, Pennsylvania*, Cadzow, 12.
- Petroleum Industry, 9, 29, 32, 55, 56, 57, 64, 67.
- Phantom of the Forest*, Hark, 40.
- Philadelphia, 4, 7, 14, 15, 17, 19, 22, 23, 25, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 52, 53, 54, 55, 56, 58, 59, 61, 66, 67, 68, 70, 71; colonial, 5, 32; social conditions, 47; society, 67, 69.
- Philadelphia: A Guide to the Nation's Birthplace*, 19.
- Philadelphia College of Pharmacy, P, 10.
- Philadelphia Orphans' Court, 29.
- Philadelphia Theatre in the Eighteenth Century: Together with the Book of the Same Period*, Pollack, 15.
- Philadelphians*, Bingham, 28.
- Philadelphia, ship, 60.
- Philadelphia Story*, Barry, 27.
- Philadelphia Upholstery Weaving Industry*, Hussey and others, 9.
- Philanthropy, 6.
- Philip: or The Mollie's Secret. A Tale of the Coal Regions*, McMahon, 48.
- Picture of Lycoming County*, 19.
- Picturesque Northeastern Pennsylvania*, Stokes, 11.
- Pietism, 16.
- Pilgrim Press, P, 36.
- Pilgrims on the Earth*, Marchand, 48.

- Pioneer life, 13, 20, 26, 29, 31, 32, 33, 44, 46, 52, 53, 56, 57, 59, 60, 61, 62, 64, 66, 68, 70, 71.
- Pioneer Life in Western Pennsylvania*, Wright and Corbett, 13, 20.
- Pioneers of France in the New World*, Parkman, 3.
- Pirates of the Delaware*, Holland, 42.
- Pitcher, Molly, 59.
- Pittsburgh, 9, 16, 18, 20, 23, 25, 26, 27, 29, 32, 33, 34, 36, 37, 46, 47, 52, 53, 55, 59, 65, 69.
- Pittsburgh Memoranda*, Long, 46.
- Pittsburgh Post-Gazette*, "The First Newspaper West of the Alleghenies," Andrews, 23.
- Pittsburgh: The Story of a City*, Baldwin, 16.
- Pity Is Not Enough*, Herbst, 41.
- Places to Play in Allegheny County*, 15.
- "Plain people," 15, 55, 62.
- Planting of Civilization in Western Pennsylvania*, Buck, 17.
- Play at Reading Town*, Nolan, 15, 19.
- Plum Bun*, Fauset, 37.
- Pocono Mountains, 52.
- Pollock, Oliver, 7.
- Pontiac's War, 2, 31, 60, 66.
- Poor John Fitch*, Boyd, 29.
- Population of the Counties in Pennsylvania by Minor Civil Divisions*, 3.
- Population of the State of Pennsylvania. Final Figures, 1940*, 3.
- Post office work, 69.
- Potter and Company, John E., *P*, 41.
- Porcelain and Clay*, Martin, 50.
- Potomac, Army of the, 44.
- Pottsville, Pennsylvania, 56.
- Powder Keg*, Buck, 31.
- Powderly, Terence V., autobiography, 8.
- Power and Glory: The Life of Boies Penrose*, Davenport, 5.
- Power, James, 31.
- Practical Book of Period Furniture*, Eberlein, 4.
- Prentice-Hall, *P*, 1.
- Presbyterian Board of Publications, *P*, 70.
- Presbyterian Book Store, *P*, 18.
- Presbyterianism, 16, 68.
- Presbyterians in Colonial Pennsylvania*, Klett, 16.
- Price She Paid*, Benedict, 28.
- Prices in Colonial Pennsylvania*, Bezanson, Gray and Hussey, 9.
- Prince Dusty*, Munroe, 55.
- Prince of Illusion*, Long, 46.
- Prince Who Gave His Gold Away*, Glass, 38.
- Printing, 18.
- Private schools, 49.
- Progressive Pennsylvania*, Swank, 3.
- Proverbs of the Pennsylvania Germans*, Fogel, 13.
- Public Works of Pennsylvania, 22.
- Putnam's Sons, G. P., *P*, 5, 29, 53, 55, 66.
- Pyramid Press, *P*, 61.
- Quaint Idioms and Expressions of the Pennsylvania Germans*, 12.
- Quaker Ben: A Tale of Colonial Pennsylvania in the Days of Thomas Penn*, McCook, 47.
- Quaker City: Or, The Monks of Monk Hall: A Romance of Philadelphia Life, Mystery and Crime*, Lippard, 45.
- Quaker Colonies*, Fisher, 1.
- Quakeress*, Adeler, 25.
- Quakeress Patriot*, Morris, 54.
- Quakers, 6, 25, 33, 35, 37, 42, 43, 46, 47, 48, 53, 54, 58, 59, 66, 67, 69.
- Quakers Courageous*, Fox, 37.
- Quaker Soldiers, or, British in Philadelphia*, Jones, 43.
- Quiet Cities*, Hergesheimer, 41.
- Rachel Craig*, Wright, 71.
- Rafting, 22.
- Ragged Edge: A Tale of World Life and Politics*, McIntyre, 47.

- Railroads, 7, 9, 22, 47.
Railroads and Rivers: The Story of Inland Transportation, Clark, 22.
 Railroad strike of 1877, 47.
 Rand McNally and Company, *P*, 59, 60.
 Random House, *P*, 39, 69.
Ranger of the Susquehannock, Kauffman, 43.
 Rappites, 16, 17, 28.
 Reading Automobile Club, *P*, 10.
 Reading Eagle Press, *P*, 18, 19, 62.
 Reading, Pennsylvania, 15, 18, 19.
Reading's Volunteer Fire Department, 19.
Recluse of the Conewago: Or, The Little Valley of the Blue Spring: A Legend of Adams County, Barnitz, 27.
Recollections of James Guthrie Johnston, Cooke, 17.
Red City, Mitchell, 54.
Red Hills, Weygandt, 13, 70.
Redhouse on the Hill, McCord, 47.
Red Jacket, Last of Senecas, Gordon, 38.
Red Road: A Romance of Braddock's Defeat, Pendexter, 57.
Red Shadow: A Romance of the Wyoming Valley in Revolutionary Days, Barrett, 27.
 Reformers, 66.
Regina, or True Piety Among the Lowly, Weiser, 70.
 Reign of Terror, 54.
 Reilly Company, Peter, *P*, 15.
Relations of Pennsylvania with the British Government from 1696-1765, Root, 3.
Relatives, Neale, 55.
 Religion, 35, 36, 45, 48, 49, 54, 58, 70.
Remember the End, Turnbull, 68.
Requiem, Fisher, 37.
Response to the Blue Juniata and Other Poems, Cort, 33.
Revolt of Anne Royle, Martin, 50.
 Revolution, American, 1, 6, 7, 13, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 63, 64, 67, 68, 70, 71.
Revolutionary Maid, Blanchard, 29.
 Rhineland, 63.
Rider in the Green Mask, Holland, 42.
Riflemen of the Ohio, Altsheler, 26.
Rifles Beyond Fort Pitt, Buck, 31.
Rifles for Washington, Singmaster, 63.
Right Here in Pittsburgh, Macartney, 18.
Rising Tide, Deland, 36.
Rivers of America Series, 11.
 River transportation, 22.
R. J.'s Mother and Some Other People, Deland, 36.
Road to Paris: A Story of Adventure, Stephens, 64.
Robin Hill, Turner, 68.
Roger, the Scout, Strang and Lawrence, 65.
Roland Blake, Mitchell, 54.
Rolling Years, Turnbull, 68.
Roll River, Boyd, 29.
Romance of Old Philadelphia, Faris, 17.
Romance of Lake Conneaut: Or, All Is Well That Ends Well, Hall, 39.
Romances of Early America, Robins, 59.
 Ronald Press Company, *P*, 9.
Rope of Gold, Herst, 41.
Rosanna of the Amish, Yoder, 71.
 Ross, Betsy, 8, 29, 42.
 Roxborough Publishing Company, *P*, 59.
Royal Greens: Or, The Scout of the Susquehanna: A Tale of the Valley Wyoming, Robinson, 59.
Rulers of the Lakes, Altsheler, 26.
 Rupert, J. L., *P*, 58.
 Rural life, see Farm life.
 Rush, Benjamin, 6.
Russell H. Conwell and His Work, Burr, 5.
 Russia, 66.

- Saalfeld Publishing Company, *P*, 43.
- Sabina, a Story of the Amish*, Martin, 50.
- Sadlier, William H., *P*, 2.
- Safe Harbor Reports, Numbers 1 and 2*, 12.
- Saints and Tomahawks*, Sessler, 61.
- Salute to the Hero*, Robertson, 59.
- San Domingo, French refugees from, 1.
- Satan's Sergeants*, Herbst, 41.
- Seenery of Pennsylvania*, Ashley, 10.
- Schneider Printing Company, *P*, 40.
- School History of Westmoreland County*, Bomberger, 10.
- Schoolmaster of Hessville*, Martin, 50.
- Schools, 25, 49, 50, 58, 59, 61, 64; see Education.
- Science, 5, 6, 21, 67.
- Scotch, 42, 68.
- Scotch-Irish, 28, 68, 71.
- Scott, Thomas A., 7.
- Scouts, 46.
- Scouts of the Valley: A Story of Wyoming and Chemung*, Altsheler, 26.
- Scranton, Pennsylvania, 39, 64.
- Scribner's Sons, Charles*, *P*, 6, 8, 26, 28, 29, 30, 31, 32, 34, 38, 40, 41, 46, 70.
- Sears Publishing Company, *P*, 38.
- Seats of the Mighty*, Parker, 56.
- Sellersville Herald, *P*, 1.
- Seffy, a Little Comedy of Country Manners*, Long, 46.
- Seminary's Secret*, Hark, 40.
- Send Me Down*, Steig, 64.
- Sequence in Hearts*, Moss, 55.
- Settlement and Growth of Pennsylvania*, Lefferts, 2.
- Seven Brothers of Wyoming: Or The Brigands of the Revolution*, 61.
- Seventh Day Baptists, 15, 16; see Ephrata Cloister.
- Severns and Company, Joseph, *P*, 45
- Sewing Susie*. Singmaster, 63.
- Shades of the Wilderness: A Story of Lee's Great Stand*, Altsheler, 26.
- Shadow of the Long Knives*, Boyd, 29.
- Shadows on the Valley*, Webster, 70.
- Sheldon and Company, *P*, 34.
- Shippen, Nancy, 5.
- Shippen, Peggy, 39.
- Short History of Westmoreland County*, Bomberger, 17.
- Shot Towers*, McIntyre, 48.
- Sideling Hill, 66.
- Sidney, Deland, 36.
- Signing Off*, McIntyre, 48.
- Silent Drum*, Swanson, 66.
- Silver Buckle: A Story of Revolutionary Days*, Crumpton, 33.
- Silver Burdett Company, *P*, 11.
- Sim Greene*, Wiley, 71.
- Simon and Shuster, *P*, 37.
- Simon Girty: The Outlaw*, Jones, 7, 43.
- Simon Girty: The White Savage*, Boyd, 29.
- Simon Kenton the Scout*, Corby, 33.
- Six Stars*, Lloyd, 46.
- Skipjack School*, de Angeli, 35.
- Slavery, see Indentured servitude.
- Sleeping Sentinel of Valley Forge*, Hart, 40.
- Slocum, Frances, 52, 67, 71.
- Smith College, 38.
- Smith, James, 66.
- Social Study of Pittsburgh*, Klein, 18.
- Society for Pennsylvania Archaeology, *P*, 12.
- Society of Friends, *P*, 21.
- Society of Friends, see Quakers.
- Snob*, Martin, 50.
- Soldier of the Valley*, Lloyd, 46.
- Soldier of Valley Forge*, Stephens, 64.
- Soldier of Virginia: A Story of Colonel Washington and Braddock's Defeat*, Stevenson, 65.
- Some Musical Backgrounds of Pennsylvania*, Good, 4.
- Some Pennsylvania Pioneers in Agriculture Science*, Mairs, 7.

- Somerset County, archaeology, 11.
- Some Social and Economic Trends in Lebanon County*, Grier, 17.
- Some Stories of Old Deserted Houses in Central Pennsylvania Mountains*, Shoemaker, 4.
- Son and Daughter*, Martin, 51.
- Songs for the Hour*, Jones, 42.
- Son of the Mountains*, Cokeley, 33.
- Sons and Daughters*, Kirk, 44.
- South After Gettysburg*, Hancock, 2.
- Southern States, 65.
- South Mountain Sketches: Folk Tales and Legends Collected in the Mountains of Southern Pennsylvania*, Shoemaker, 62.
- Spiritual and Educational Background of Franklin and Marshall College*, Klein, 10.
- Spiritualists, 53.
- Spotter: A Romance of the Oil Region*, Canfield, 32.
- Squirrel Inn*, Stockton, 65.
- Standard Bearers: True Stories of Heroes of Law and Order*, Mayo, 52.
- Star of Gettysburg*, Altsheler, 26.
- State Planning Board, *P*, 24.
- Steadfast at Valley Forge*, Holland, 42.
- Steamboat, 29.
- Steel—Dictator*, O'Connor, 8.
- Steel industry, see Iron and steel industry.
- Stephen C. Foster at Athens*, Murray, 7.
- Stephen Foster, America's Troubadour*, Howard, 6.
- Stephen of Philadelphia: A Story of Penn's Colony*, Kaler, 43.
- Stevens, Thaddeus, 8.
- Steuben, General von, 8.
- Stewart, James, *P*, 25.
- Stiegel, Henry William, 6, 43, 65.
- Stirrup Cup*, Tyson, 68.
- Stiya: A Carlisle Indian Girl at Home, Founded on the Author's Actual Observations*, Embe, 37
- Stobo, Robert, 56.
- Stokes Company, Frederick A., *P*, 37, 42, 44, 48, 56.
- Stone and Company, H. S., *P*, 58, 61.
- Stonewall's Scout: A Story of the American Civil War*, Horsley, 42.
- Stories of Pennsylvania*, Singmaster, 63.
- Story of a Child in Old Chester*, De-land, 36.
- Story of a Country Place*, Neale, 55.
- Story of Kennett*, Taylor, 66.
- Story of Old Allegheny County*, 19.
- Story of Wheatland*, Klein, 18.
- Strife Before Dawn*, Schumann, 60.
- Stricks*, 6, 47.
- Strong City*, Caldwell, 32.
- Study of Delaware Indian Medicine Practice and Folk Belief*, Tantaquidgeon, 12.
- Study of the Delaware Indian Big House Ceremony*, Speck, 12.
- "Stump Hospital," 53.
- Sullivan's Campaign, 38.
- Sun Dial Press, *P*, 32.
- Supercargo*, Gibbs, 38.
- Susquehanna River, 22, 39, 43, 59, 61, 68, 70; rock carvings or petroglyphs, 12.
- Susquehannock Indians, 12.
- Swain Company, Ronald, *P*, 8.
- Swedes, 1, 3, 20, 34, 58.
- Swedes in America*, Benson and Hedin, 1.
- Swiss, 2.
- Swords of Steel*, Singmaster, 64.
- Sylvia of the Minute*, Martin, 51.
- Tale of Reading Town: An Episode from the Plot Against Washington*, Nolan, 19.
- Tale of the Kloster: A Romance of the German Mystics of the Cocalico* Koons, 44.

- Tales of Petrolea*, Bloss, 29.
Tales of Pioneer Pittsburgh, 20.
Tamarack Farm, Scott, 60.
Tangle Green, Gray, 38.
 Tarbell, Ida, autobiography, 8.
 Taylor and Company, J. F., *P*, 46.
 Teachers, 49.
Te-a-o-ga: Annals of a Valley, Murray, 18.
Teeth of the Dragon, Lowry, 47.
 Telegraph Press, *P*, 8, 12.
Tender Talons, Martin, 51.
Thaddens Stevens, Woodley, 8.
That Man Donalceitis: A Story of the Coal Regions, Seebach, 61.
Thee, Hannah, de Angeli, 35.
They Were in Prison: A History of the Pennsylvania Prison Society, 1787-1937, Testers, 24.
Third Parties in Pennsylvania. History of. 1840-1860, Geary, 14.
Thirteenth Spoon, Ginther, 38.
 Thomas, *P*, 6.
 Thomas, F. M., *P*, 45.
Thomas Mason, Adventurer, Pleasants, 57.
Thomas Willing and the First American Financial System, Konkle, 7.
Those Fitzenbergers, Martin, 51.
Three Archaeological Sites in Somerset County, Butler, 11.
Three Black Pennys, Hergesheimer, 41.
Three Daughters, McKee, 48.
Three Harbours, Mason, 51.
Three Hikes Through Wissahickon, 15.
Three Scouts, Trowbridge, 68.
Thunderstorm, Rhoads, 58.
 Ticknor and Company, W. D., *P*, 44, 57.
Tillie, A Mennonite Maid, Martin, 51.
Tilly-Tod, Gray, 39.
 Times Publishing Company, *P*, 19.
 Times Tribune Company, *P*, 4, 13, 19, 62.
 Tinicum Island, 63.
 Tioga Point, 18.
 Tioga Point Museum and Historical Society, *P*, 7.
 Titusville, Pennsylvania, 64.
Too Good Looking, Burgess, 31.
Tomorrow Never Comes, Gilkyson, 38.
 Tories, 28, 31, 36, 56.
 Town life, 32, 40, 43, 46, 49, 55, 61, 63, 66.
 Trade, 9.
 Traders, 66.
Travels in New France by J. C. B., 21.
Tree Language of the Pennsylvania Gypsies, Shoemaker, 62.
Tree of Liberty, Page, 56.
 Tribune Publishing Company, *P*, 53, 64.
 Tripolitan War, 60.
Triumph, Pier, 57.
Tronble Is My Master, Teilhet, 67.
True to His Home, Butterworth, 32.
Trumpet in the Wilderness, Harper, 40.
Tubal Cain, Hergesheimer, 41.
Turbulent Pendrayles, Wagner, 69.
 Tussey Mountains, 61.
 Tutelo Indians, 12.
Tutelo Spirit Adoption Ceremony, Speck, 12.
Twelfth Colony Plus . . . Bomberger, 5.
Two Franklins, Fay, 6.
Two Hundred and Fiftieth Anniversary of the First Arrival of William Penn in Pennsylvania, Lewis and others, 2.
Two Hundred Years of Germans in Pennsylvania, Baum, 1.
Two Years Behind the Plough; or, The Experience of a Pennsylvania Farm Boy, 69.
Union Canal and Its Relation to Philadelphia, Wheeler, 23.
Union Canal, Francis, 22.

- Union Publishing Company, *P.* 69.
 Uniontown, 17.
 Uniontown Library Association, *P.* 17.
 United Lutheran Publication House,
P. 60, 61.
 United Mine Workers of America, 6.
 United States, capital of, 27.
 United States Department of Interior.
 Bureau of Mines, *P.* 9.
 University of Chicago Press, *P.* 16, 19.
 University of Pennsylvania Press, *P.*
 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16,
 18, 21, 44, 58, 70.
 University of Pittsburgh Press, *P.* 9,
 12, 13, 14, 16, 17, 20, 21.
University of Pennsylvania Today,
 Dowlin, 10.
 Upholstery weaving, 9.
- Valley Forge, 20, 22, 37, 40, 42, 48, 54,
 55, 58, 61, 64, 67.
Valley Forge, Quinby, 58; Wildes, 20.
Valley of Fear: a Sherlock Holmes
Mystery, Doyle, 36.
Valley of the Delaware and Its Place
in American History, Garber, 17.
Valley of Wyoming, The Romance of
Its History and Poetry; also, Specimens
of Indian Eloquence, 69.
 Vane, William S., autobiography, 8.
 Vaux, Robert, 10.
Vehicle Code of Pennsylvania, Stod-
 dard and Reimel, 24.
Venango Trail, 23.
Venture in 1777, Mitchell, 54.
 Vermont, 33.
Verses and Prose Selections, Ryder,
 60.
Victorious Defeat, Balestier, 27.
 Viking Press, *P.* 33, 38.
 Virginia, 34, 52, 55, 59.
Virginia Cavalier, Seawell, 60.
Virginians, Thackeray, 67.
Virginia's Bandit, Singmaster, 64.
- Wagoner of the Alleghenies*, Read, 58.
Waiting for the Verdict, Davis, 34.
 Walker Company, *P.* 57.
*Walks and Talks About Old Phila-
 delphia*, Barton, 15.
Wampum Belt, Butterworth, 32.
 War of 1812, 26, 27, 29, 39, 40, 43, 60,
 65, 67.
Washington and His Men, Lippard,
 45.
Washington and the West, Ambler, 16.
 Washington, D. C., 45.
 Washington, George, 16, 19, 29, 32, 37,
 38, 42, 45, 52, 59, 60, 63, 65, 66.
 Washington, Pennsylvania, 34.
Washington, the Young Leader, Ger-
 wig, 38.
 Wayne, Anthony, 29, 45, 67.
 Weaving industry, 9.
 Weiser, Conrad, 5, 63.
 Welsh, 34.
 West Branch, 61.
Western Pennsylvania Historical
Magazine, 24.
 Western Reserve University Press, *P.*
 14.
 Westmoreland County, 10, 17, 19, 68.
 Westward movement, 8, 33, 52, 56.
Westways: A Village Chronicle, Mit-
 chell, 54.
 Wheatland, Buchanan's home, 18.
When Half-Gods Go, Martin, 51.
When Sarah Saved the Day, Sing-
 master, 64.
When Sarah Went to School, Sing-
 master, 64.
Where Laborers Are Few, Deland,
 36.
Where the Red Volleys Poured, Dahl-
 inger, 34.
Whig Party in Pennsylvania, Mueller,
 14.
 Whilt and Yost, *P.* 56.
Whip Hand, Martin, 51.
 Whiskey Rebellion, 7, 16, 47, 58, 59
 71.
Whiskey Rebels: The Story of a
Frontier Uprising, Baldwin, 16.
 Whiskey Ring, 34.

- White Eagle, Chief of the Poncas*, Zimmerman, 12.
- Whitemarsh, 39.
- White Rocks: or, The Robbers' Den*, Hill, 41.
- White Servitude in Pennsylvania, Indentures and Redemption Labor in Colony and Commonwealth*, Herrick, 9.
- White Wolf*, Gregory, 39.
- Whitman and Company, Albert, *P*, 29.
- Who Fought and Bled*, Beebe, 27
- Who Goes There*, Benson, 28.
- Who's Who on the Ohio River*, Leahy, 18.
- Wilde Company, W. A., *P*, 28, 29, 43.
- Wilderness, battle of the, 26.
- Wilderness Chronicles of Northwestern Pennsylvania*, 21.
- Wilderness: or, Braddock's Times*, McHenry, 47.
- Wild Rose of the Beaver, and Tononqua, the Pride of the Wyandots, Two Border Tales of the Eighteenth Century*, Leonhart, 44.
- Wieland*, Brown, 30.
- Wilkes-Barre, Pennsylvania, 26, 64.
- Wilkes-Barre Press, *P*, 60.
- Wilkesburg, Pennsylvania, 17.
- William Bartram: Interpreter of the American Landscape*, Fagin, 6.
- William Penn and the Dutch-Quaker Migration to Pennsylvania*, Hull, 6.
- William Penn as Seen in Excerpts from His Writings*, Linglebach, 21.
- William Penn: A Topical Biography*, Hull, 6.
- William Penn, Quaker and Pioneer* Dobree, 5.
- William Penn*, Vulliamy, 8.
- Willing, Thomas, 7.
- Wilmot, David, 6.
- Wilson-Erickson, Inc., *P*, 21.
- Wind in the Chimney*, Meigs, 52.
- Wings of Healing*, Martin, 51.
- Winona Publishing Company, *P*, 30.
- Winston Company, John C., *P*, 4, 5, 8, 11, 17, 24, 25, 40, 68, 71.
- Wisdom of Fools*, Deland, 36.
- Wise Publishing Company, *P*, 55.
- Wissahickon Creek, 15, 32, 45.
- Witchcraft, see Hexerei.
- With Fighting Jack Barry*, McIntyre, 48.
- With George Washington into the Wilderness*, Sabin, 60.
- With Perry on Lake Erie*, Kaler, 43
- With Rifle and Plow: Stories of the Western Pennsylvania Frontier*, Sellers and Shirk, 20.
- With Washington at Valley Forge*, Foster, 37.
- With Washington in Braddock's Campaign*, Robins, 59.
- With Washington in the West: or, A Soldier Boy's Battle in the Wilderness*, Stratemeyer, 66.
- Work Projects Administration, 3, 4, 13, 15, 16, 17, 19, 20, 22.
- World War I, 59, 61, 67, 68, 69.
- Writings of General John Forbes*, James, 21.
- Wurttemberg, Germany, 16.
- Wyoming: A Tale*, Wright, 71.
- Wyoming, State, 31.
- Wyoming Valley, 25, 26, 27, 28, 32, 34, 42, 47, 52, 55, 59, 60, 61, 64, 67, 69, 70, 71.
- Yale University Press, *P*, 1, 4, 8.
- Yellow fever epidemic of 1793, 30.
- Ye That Judge*, Martin, 51.
- Yoder Publishing Company, *P*, 71.
- Yoked With a Lamb, and Other Stories*, Martin, 51.
- York, Pennsylvania, 67.
- Yorktown, 59.
- Young Continentals at Lexington*, McIntyre, 48.
- Zones of International Friction*, Gipson, 1.
- Zook, John Z., *P*, 16.



